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JOHNSTON, EDGAR GRANT.

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The student activity handbook for secondary schools. [Prepared by Guy Wagner]
122 p. (Its Iowa secondary school cooperative curriculum program, v. 21)
© State of Iowa, Dept. of Public Instruction, Des Moines; 1Apr50; A44045.

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CRENSHAW, JOSEPH W.
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DEGAN. MARY PAULINE.

Student admittance and placement in regional Catholic high schools. 169 p. © The Catholic University of America Press, inc., Washington; 16Oct50; A48586.

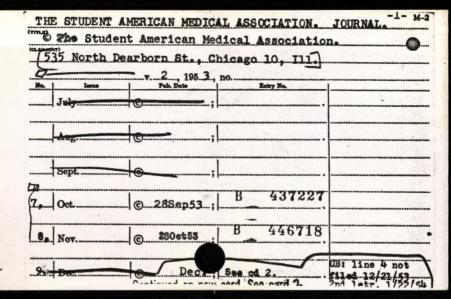
I. Catholic University of America Press, inc.

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6.	June	@ 1Jun64	B	480874	

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stapled sheets. illus. 29 1/2 cm.

"Art work by Evelyn Mong and Harion Coy."

Application author: Tilcen C.

Stack.

e 5-11-46; 2 c 5-17-46; Taley high school, Chicago; AA 7376.

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HOPWOOD, KATHRYN LOUISE.

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DENOYER, LEVINUS PHILIPPUS.
Student atlas, with map reading suggestions.
[An outgrowth of Denoyer's School atlas]
1 v. illus. © Denoyer-Geppert Co.,
Chicago; 1Dec49; A42375.

I. Denoyer-Geppert Co.

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BIBLE. O. T. PENTATEUCH. HEBREW. SELECTIONS.

Humash la-talmid, belek 2. [Title transliterated] The student Bible, pt. 2. Edited by Mordecai H. Lewittes; illustrated by Audrey Namowitz. New York [1953] 167 p. © Hebrew Pub. Co.; 1Jun53; A93729.

I. Lewittes, Mordecai Henry, ed. II. Hebrew Publishing Company. III. Title. IV. Title: The student Bible.



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I. Soltesz, Loretta Sims. II. Title.



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Student body. New York, C. Scribner's

Sons. 226 p. © M. R. Hodgkin; 11Jul49;

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Student Body of Klamath Union High School. KLAMATH FOREVER. Forever in my heart w Helen Epley Hoffman m Patricia Anne Hunt © Student Body of Klamath Union High School 120ct49 EU181690

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An illustrated map of Northwestern University at Evanston, Illinois. (Textbooks) Sheet. © 7Jan52; KK69975.

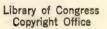
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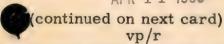
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I. Hess, Walter Eugene, ed.
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III. National Association of Secondary School
Principals.

A40462

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EP76768

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Vol. 8. Walter E. Hess, managing editor. Washington, National Association of Secondary-School Principals, c1952. 272 p. illus.

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SMITH, JOSEPH W.

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I. Zeran, Franklin Royalton, joint author. II. Chartwell House, inc.



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NATIONAL MANPOWER COUNCIL.

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## Nash, Jean, 1912-

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Caption title. "First edition, March 1947." Bibliography: p. 67.

1. College and school journalism. I. Title.

LB3621.N3 371.805

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ML45 .D4995

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June 1952. 166 p. cAppl. author: Henry Sams; @ University of Chicago; 2Jun52; AA216335. student ESSAY ANNUAL. Oct. 1952.

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Tobey, Frederic S.

#### AA 10706

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Wiggins (E. W.) airways, inc.

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THE STUDENT FORUM FOR SAFETY (Radio program)
Scripts in this series by the American
Mutual Liability Insurance Co. are sponsored
for and conducted by seniors of the high
schools in the State of North Carolina.

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### THE STUDENT FORUM FOR SAFETY (Radio program) C American Mutual Liability Insurance Co.

2-3. [Nov. 13, 20; 1949] © 1c each 21Feb50; C4492-4493.

### THE STUDENT FORUM FOR SAFETY (Radio program) C American Mutual Liability Insurance "o.

4-5. [Nov. 27] Dec. 4, 1949. © 1c each 24Feb50; C4494-4495.

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8. Jan. 1, 1950. @ 1c 24Feb50; C4496.

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9. Jan. 8, 1950. @ 1c 27Feb50; C4500.

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10. Jan. 15, 1950. @ le 24Feb50; C1497.

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11. Jan. 22, 1950. @ 1c 27Feb50; C4501.

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12. Jan. 29, 1950. @ 1c 27Feb50; C4507.

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13. Peb. 5, 1950. @ 10 24Feb50; C4508.

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COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PRO-JECT.

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Instructional Films. 10 min., sd., baw, 16 mm.

Gredits: Harl R. Douglass. Dohn Smart; 80et53; MPhoble.

STUDENT GUIDE AND WORKBOOK FOR EMBEST R. HILGARD'S INTRODUCTION TO PSYCHOLOGY. SEE Littman, Richard A. A student guide for aeronautics.

TOWER, MERRILL E.

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PAPAS, SOPHOCLES THOMAS, 1893Student guitarist's delight; a collection of guitar solos graded from very easy to medium, in two volumes, by Sophocles Papas. \$1 © Columbia Music Co., Washington, D.C.; v.1, 20May54; EP80672.

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M128 .P3S8 v.2 PAPAS, SOPHOCLES THOMAS, 1893- arr. Student guitarist's delight; a collection of guitar solos graded from very easy to medium, in two volumes, by Sophocles Papas. \$1.25 © Columbia Music Co., Washington, D. C.; v.2, 20May54; EP80671.

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MOORE, NORMAN S.

Student health and the changing order; a brief history of student health development at Cornell University, by Norman S. Moore and C. Douglas Darling. 24 p. © Cornell University, Ithaca, N. Y.; 1Mar51; A54748.

I. Darling, Charles Douglas, joint author. II. Cornell University.

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#### Hoffman, Ural Nathaniel, 1885-

Student journalism, by U. N. Hoffman ... 2d ed. Tacoma, Wash., Laural bookcraft, 1946.

vii, [1], 262 (i. e. 266) p. illus. (incl. facsims.) 23°.

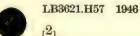
Includes extra numbered pages 15a-15b, 56a-56b. First published 1934 under title: See, know and tell—well, "Some books for the school journalism room": p. 256-257.

### @ 13Sep46; author, Tacoma; A6217.

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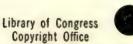
BERSH, MILDRED.

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Patrick.

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CONFERENCE ON STUDENT LIFE, HAVERFORD COLLEGE, 1953.

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Edited by Frank C. Abbott. 86 p.
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I. Abbott, Frank C., ed. II. American Council on Education.

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RILEY, JOHN WINCHELL, Jr.

The student looks at his teacher; an inquiry into the implications of student ratings at the college level, by John W. Riley, Jr., Bryce F. Ryan, & Marcia Lifshitz. New Brunswick, N. J., Rutgers University Press. 166 p. © The Trustees of Rutgers College in New Jersey; 8Dec50; A50516.

I. Ryan, Bryce Finley, joint author. II. Lifshitz, Marcia, joint author. III. Rutgers University. Trus-Library of Congress Copyright Office tees of Rutgers College in New Jersey. rjm-r Rev. STUDENT MANUAL AND WORKBOOK. A85072. SEE Nelson, Kathryn Jensen.

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MCGEE, LEMUEL CLYDE.
Student manual of industrial medicine.
[Philadelphia, School of Medicine, University of Pennsylvania] 1950. 96 p.
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M175 .A4V VICTOR, MICHAEL, 1918-Student mazurka; [by M. Victor. Solo for piano accordion] (With his Student waltz) © O. Di Bella, New York; 2May51; EP54865.

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STUDENT MINISTER WORKBOOK. A85794.
SEE Christ's Church of the Golden
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#### Hoffman, Ural Nathaniel, 1885-

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vi, 98 p. illus. 18 cm.

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 2. Advertising.
 1. Title.

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 1947
 371.805
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Student nurse.

M1978 .N8B BUTTS, ARTHUR CLARKSON, 1882-The student nurse; words by Bill Bird, music by Arthur Butts. Appl. states prev. reg. 15Dec45, EU450882. © Better Music Publications, Honolulu; 10ct53; EP75519.

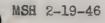
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STUDENT nurse health record.

AA216815. SEE Helene Fuld Health
Foundation.

STUDENT nurses' laboratory workbook for microbiology. AA35421. SEE Calder, Dorothy Seip. Student nurses of one hundred countries. SEE Helene Fuld Health Foundation. Journal of the Helene Fuld Health Foundation.

# AA 21023

Student nurse's report of illness.

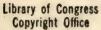
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A student of the obvious. R94768, R94769. SEE McNeile, Herman Cyril.

#### STUDENT OR PRESIDENT. SEE Wallachs. Advertisements.

#### STUDENT OUTLINES CO.

An outline of nineteenth century prose. Pt.1. 72 1. (Hymarx outlines) © Student Outlines Co.; 1Jan40; A779947.

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Student participation in college administration. New York, Bureau of Publications, Teachers College, Columbia University, 1952. 206 p. (Teachers College studies in education) © Teachers College, Columbia University; 3Nov52; A73163.

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The student personnel point of viewer

AMERICAN COUNCIL ON EDUCATION. COMMITTEE ON STUDENT PERSONNEL WORK.

The student personnel point of view [by]
E. G. Williamson, chairman [and others.
Rev. ed.] 20 p. (American Council on
Education. Studies. Series VI: Student
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L Williamson, Edmund Griffith.
II. American Council on Education.

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WOOLF, MAURICE D.

The student personnel program: its development and integration in the high school and college [by] Maurice D. Woolf and Jeanne A. Woolf. New York, 1953. 416 p. illus. @ McGraw-Hill Book Co., inc.; 20May53; A93012.

I. Woolf, Jeanne A., joint author. II. McGraw-Hill Book Company, inc.



Student personnel programs in transition.

AMERICAN COUNCIL ON EDUCATION.
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Student personnel programs in transition [by] A. J. Brumbaugh [and] Ralph F. Berdie [of the Subcommittee on Analysis of Consultants' Advisory Service Reports] Washington, 1952. 44 p. (American Council on Education. Studies. Series VI: Student personnel work, no. 16) © American Council on Education; 24Oct52; A72559.

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I. Brumbaugh, Aaron John.II. Berdie, Ralph Freimuth.III. American Council on Education.

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Student personnel services.

AMERICAN ASSOCIATION OF COLLEGES FOR TEACHER EDUCATION. COMMITTEE ON STUDIES AND STANDARDS.

Student personnel services, by the subcommittee of the Committee on Studies and Standards, of the American Association of Colleges for Teacher Education, John R. Emens, George H. Hilliard, Lonzo Jones [and others. Washington?] 1949. 240 p. © The American Assn. of Colleges for Teacher Education; 25 Nov49; A38767.

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I. Emens, John Richard. II. Hilliard, George H. III. Jones, Lonzo.

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BROUWER, PAUL J.

Student personnel services in general education. The Cooperative Study in General Education. 317 p. illus. © The American Council on Education, Washington; 4Jan49; A29288.

I. Cooperative study in general education, University of Chicago. II. American Council on Education.



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ARBUCKLE, DUGALD SINCLAIR.

Student personnel services in
higher education. 352 p. © McGraw-Hill Book Co., inc.; 16Nov53;
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I. McGraw-Hill Book Company, inc.



Student personnel work as deeper teaching.

LLOYD-JONES, ESTHER (MCDONALD) ed.
Student personnel work as deeper
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361 p. © Harper & Bros.;
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I. Smith, Margaret Ruth, joint ed. II. Harper and Brothers.



Student personnel work in college.

WRENN, CHARLES GILBERT.

Student personnel work in college, with
emphasis on counseling and group experiences. 589 p. © The Ronald Press Co.,
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I. Ronald Press Co.

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MIROVITCH, ALFRED, ed.

The student pianist ... Ed. by Alfred
Mirovitch. © Leeds Music Corp., New
York; v.1, 2Jun47; v.2, 16Jun47; v.3

(on foreword & editing), 3Jul47;

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recital pieces for piano duet. Op.34.

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Student pieces.

MT243
GLIÈRE, REINHOLD MORITSEVICH, 1875(Student pieces, piano, op.31) Twelve
student pieces; op.31, for piano, by
Reinhold Glière, edited by Alfred Mirovitch. \$1.50 © on foreword, editing,
compilation & special annotations;
Leeds Music Corp., New York; 13Nov53;

I. Title: Student pieces. [II. Mirovitch, Alfred]

Library of Congress Copyright Office

EP75789.



xM25

### STUDENT pilot log. AA59561. SEE Record Pross.

STUDENT PRANX; by Emmet Balfmoor, orchestra arr. James C. McCabe; pts. © 30ct27; E678444. Emmet Balfmoor & James C. McCabe (A's); 130ct54; R137389.

# The student prayerbook.

HADDAM HOUSE, INC.
The student prayerbook; edited and written by a Haddam House committee, under the chairmanship of John Oliver Nelson, for personal and group devotion. Association Press. 237 p. © Haddam House, inc.; 14Aug53; Al26899.

I. Nelson, John Oliver, ed. II. Haddam House, inc.



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STUDENT PUBLICATIONS OF THE SCHOOL OF DESIGN.

Student Publications of the School of Design.

North Carolina State College, Raleigh, N. C. v. 3, 1953, no.

V. 3, 1973, no.

2, winter. © lJun53 (in notice: 1952); B 447581.
3, spring. © 18ep53; B 446825.

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THE STUDENT PRINCE. Metro-Goldwyn-Mayer.
Released by Loew's. 106 min., sd., color,
35 mm. A wide-screen production: CinemaScope. Ansco color. Based on the operetts
of the same title by Sigmund Romberg and
Dorothy Donnelly, adapted from a novel and
play by Wilhelm Meyer-Foerster.

© Loew's Incorporated; 11May54; LP3874.

THE STUDENT PRINCE; selection, by Sigmund Romberg, plano arr. H. M. Higgs. © on arr., 15Feb26, E633837. R110681, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

THE STUDENT PRINCE; valse, by Sigmund Romberg, piano arr. H. M. Higgs. © on arr., 25Mar26, E636588. R110740, 20Apr53, Harms, inc. (PWH of H. M. Higgs)

AFTER THE DUEL; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362182

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Van Eps

ANY MOMENT; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362164

Van Eps

BANISH HER; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362176

Van Eps



BEER HERE; from The student prince, w Paul Francis Webster arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362171

Paul Francis Webster m Nicholas Brodszky © Loew's, inc. 19Jun52 EU278878

BELOVED, INTRO.; from The student prince, m George Stoll & Albert Richard Sendrey © Loew's, inc. 23Jun54 EU362185



CARNIVAL BALL CAN CAN; from The student prince, m Johann Strauss arr George Stoll, Albert Richard Sendrey & Paul A. Marquardt © Loew's, inc. 23Jun54 EU362184

CARNIVAL BALL INTRO CAN CAN; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362183

Van Eps



CRAMBAMBULI; from The student prince, w Paul Francis Webster arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362170

The Student Prince.

M 1356 ROMBERG, SIGMUND, 1887-Deep in My Heart, Dear; from the operetta "The Student Prince." Words by Dorothy Donnelly, music by Sigmund Romberg: a Jerry Sears arrangement. @ Harms, inc., New York: 16Decli7: on arrangement: EP20345. Piano-conductor score (orchestra, with words) and parts.

I. Donnelly, Dorothy, lyricist. II. Sears, Jerry, arr. III. Title. IV. Title: The Student Prince.



The student prince,

M13

.R

ROMBERG, SIGMUND, 1887(The student prince) Deep in my heart, dear, from "The student prince"; by Sigmund Romberg ... arr. ... by Charles R. Cronham. © Harms, inc., New York; on arrangement; 17Jun47; EP15281. For organ solo; includes registration for Hammond organ.

I. Cronham, Charles R., arr.
II. Title. III. Title: The student
prince.

Library of Congress Copyright Office x M13.9

Music Cat.

M1508 ROMBERG, SIGMUND, 1887-(The student prince) Deep in my heart, dear. [Au fond de mon coeurl from the musical comedy The student prince; words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. @ Harms, inc., New York; 10Aug48; on French text; EP29186.

(Continued on next card)



M1508 ROMBERG, SIGMUND, 1887(The student prince) Deep in my
heart, dear. [Au fond de mon
coeur] ... (Card 2)

I. Donnelly, Dorothy, d. 1928, lyricist. II. Renaud, Emelia, tr. III. Title. IV. Title: Au fond de mon coeur. V. Title: The student prince.

Library of Congress Copyright Office

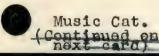


x M1508.8

The Student Prince.

M1508 ROMBERG, SIGMUND, 1887-(The Student Prince) Deep in My Heart, Dear. "No Sufras por Mi." From the musical comedy "The Student Prince": Spanish text by Johnnie Camacho, words by Dorothy Donnelly, music by Sigmund Romberg. C Harms, inc., New York: 25 Jun47; on Spanish text: EP15360.

I. Donnelly, Dorothy, d.1928, lyricist. II. Camacho, Johnnie,



DRINK, INTRO; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362186

Van Eps



DRINK IT DOWN; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362174

Van Eps



M1554 ROMBERG, SIGMUND, 1887-R Drinking song, from Th

Drinking song, from The student prince [for] four part mixed voices, S.A.T.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] @ Harms, inc., New York; 16Apr48; on arrangement; EP25148.

DU, DU LIEGST MIR IM HERZEN; from The student prince, English w George Stoll arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362172

ERGO BIBAMUS; from The student prince, English w Paul Francis Webster m M. Eberwein © Loew's, inc. 23Jun54 EU362180



THE FRESHMAN FILLS HIS STEIN; from The student prince, w & arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362179

Student prince.

GAUDEAMUS; from The student prince, with
w & m, arr Jeff Alexander © Loew's,
inc. 23Jun54 EU362175



GAUDEAMUS AND END TITLE; from The student prince, with Latin w, arr m Albert Richard Sendrey & George Stoll © Loew's, inc. 23Jun54 EU362189

The student prince.

M1554

.R

ROMBERG, SIGMUND, 1887-(The student prince) Golden days; from "The student prince: " four part mixed voices ... Words by Dorothy Donnelly, music by Sigmund Romberg, choral arrangement by Clay Warnick. C Harms, inc., New York: on arrangement: 7May47: EP14400.

I. Donnelly, Dorothy, lyricist.
II. Warnick, Clay, arr. III.

(Continued on next card)

Music Cat.

M33 ROMBERG, SIGMUND, 1887
(The student prince) Golden days;

adapted for studio and home. Music by Sigmund Romberg, piano adaptation by Henry Levine. (Gotham classics no. 95) © Harms, inc., New York; 13Dec48; on arrangement; EP32141.

I. Levine, Henry, 1907- arr. II. Title: The student prince.

M1573 ROMBERG, SIGMUND, 1887-

Golden days, from The student prince; three part women's voices, S.S.A., lyric by Dorothy Donnelly, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 9Mar48; on arrangement; EP24263.

GOLDEN DAYS, INTRO.; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362187

Van Eps

HORCH, WAS KOMMT VON DRAUSSEN REIN; from The student prince, w & m arr Jeff Alexander © Loew's, inc. 23Jun54 EU362166

I HAVE NOTHING TO SAY; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362177

Van Eps

I'LL WALK WITH GOD from The student prince; w Paul Francis Webster m Nicholas Brodszky © Loew's, inc. 19Jun52 EU278879

I'M GOING TO BE MARRIED; from The student prince, m Albert Richard Sendrey © Loew's, inc. 23Jun54 EU362188

INTRO. TO SERENADE; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362178

Van Eps



MAIN TITLE; from The student prince, m Albert Richard Sendrey © Loew's, inc. 23Jun54 EU362163

MARCH IN HALLWAY; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362168

Van Eps



STUDENT Prince. D unp. 1781. See Musical Browsings, no. 19.

OUR COAT OF ARMS; from The student prince, m George Stoll & Robert Van Eps © Loew's, inc. 23Jun54 EU362167

Van Eps



OLD HEIDELBERG, OLD HEIDELBERG; from The student prince, w & arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362173

RATHSKELLER MEDLEY; from The student prince, German w & m comp & arr Jeff Alexander © Loew's, inc. 23Jun54 EU362165

ROUND AND ROUND AND ROUND; from The student prince, w Paul Francis Webster arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362181

M175 .A4R

ROMBERG, SIGMUND, 1887(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

I. Klickmann, Frank Henri, 1895 - arr. II. Title. III. Title: The student prince.



M1564 ROMBERG, SIGMUND, 1887
(The student prince) Students' march song. Let's all be gay, boys! From The student prince, three part male voices, T.B.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Choral library, 7-H543) © Harms, inc., New York; 9May49; on arrangement; EP36711.



(Continued on next card)

M1564 ROMBERG, SIGMUND, 1887(The student prince) Students' march song. Let's all be gay, boys! EP36711.
(Card 2)

I. Donnelly, Dorothy, d.1928, lyricist. II. Silvers, Clara, arr. III. Title. IV. Title: Let's all be gay, boys! V. Title: The student prince.

M1554

ROMBERG, SIGMUND, 1887-

The student prince; [a choral selection] music by Sigmund Romberg, words by Dorothy Donnelly, arrangement and adaption by Douglas MacLean [pseud.] [Score: chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean. © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70893.

I. Title. [II. Donnelly, Dorothy, 1880-1928.

Library of Congress
Copyright Office

III. Campbell-Watson,
Frank, 1898
]

M1530 .R784S8 p 2 ROMBERG, SIGMUND, 1887-1951, The student prince; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Dorothy Donnelly, arr, and adapted by Douglas MacLean [pseud.] music by Sigmund Romberg. orchestrated by F. Campbell-Watson. [Piano-conductor score and parts] \$12.50 Appl. author: Harms, inc., employer for hire of F. Campbell-Watson. NM: orchestration. © Harms, inc., New York;

EP80088 Library of Congress



(Continued on next card)

M1530 .R784S8 p 2 ROMBERG, SIGMUND, 1887-1951.
The student prince. EP80088. (Card 2)

30Apr54; EP80088.

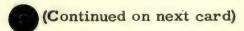
I. Title. [II. Donnelly, Dorothy, 1880-1928. III. Campbell-Watson, Frank, 1898-]



M1531 .R8S7 ROMBERG, SIGMUND, 1887-1951.

The student prince; a choral selection for four part mixed voices SATB with band acc., words by Dorothy Donnelly, music by Sigmund Romberg, arr, and adapted by Douglas MacLean [pseud.] scored for band by William C. Schoenfeld. [Condensed] score and parts \$12.50 Appl. author: Harms, inc., employer for hire of Douglas MacLean and William C. Schoenfeld. NM: arrangement. © Harms, inc.,

EP83031 Library of Congress



M1531 .R8S7 ROMBERG, SIGMUND, 1887-1951.
The student prince. EP83031. (Card 2)

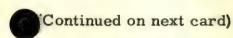
New York; 1Sep54; EP83031.

I. Title. [II. Donnelly, Dorothy, 1880-1928. III. Campbell-Watson, Frank, 1898-IV. Schoenfeld, William Charles, 1893-



M1508 BRODSKY, NICHOLAS, 1905-

(The student prince) Beloved; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodszky [arr. by Helmy Kresa] New York, Harms. 60¢ Appl. author: Harms, inc., employer for hire of Helmy Kresa. Appl. states prev. reg. 19Jun52, EU278878. NM: arrangement. © Loew's, inc.; 28Apr54; EP79993.



### M1508 BRODSKY, NICHOLAS, 1905-(The student prince) Beloved. EP79993. (Card 2)

I. Title. II. Title: The student prince.
[III. Webster, Paul Francis, 1907IV. Kresa, Helmy]

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Library of Congress



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M2074

BRODSKY, NICHOLAS, 1905-(The student prince) I'll walk with God; three part women's voices, S.S.A., with soprano and alto duet, words by Paul Francis Webster, music by Nicholas Brodszky, arr. by Douglas MacLean [pseud. New York | Harms (Harms choral library, 2-H9042) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean. NM: arrangement. © Loew's inc.: 8Jul54: EP82096.

Library of Congress



(Continued on next card)

M2074 .3 .B BRODSKY, NICHOLAS, 1905-(The student prince) I'll walk with God. EP82096. (Card 2)

I. Title. II. Title: Student prince. [III. Webster, Paul Francis, 1907-IV. Campbell-Watson, Frank, 1898-

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M2072

BRODSKY, NICHOLAS, 1905-

(The student prince) I'll walk with God; four part mixed voices, S.A.T.B., with soprano and tenor duet, words by Paul Francis Webster, music by Nicholas Brodszky, arr. by Douglas MacLean [pseud, New York] Harms. (Harms choral library, 5-H6073) [With piano acc.] 20¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean. NM: arrangement. © Loew's inc.; 8Jul54; EP82097.

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M2072

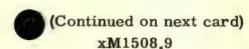
.B

BRODSKY, NICHOLAS, 1905-(The student prince) I'll walk with God. EP82097. (Card 2)

I. Title. II. Title: Student prince. [III. Webster, Paul Francis, 1907-IV. Campbell-Watson, Frank, 1898-

M1508 BRODSKY, NICHOLAS, 1905-

(The student prince) I'll walk with God; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodszky [arr. by Helmy Kresa] New York, Harms. 60¢ Appl. author: Harms, inc., employer for hire of Helmy Kresa. Appl. states prev. reg. 19Jun52: EU278879. NM: arrangement. © Loew's, inc.; 28Apr54; EP79992.



#### M1508 BRODSKY, NICHOLAS, 1905-(The student prince) I'll walk with God. EP79992. (Card 2)

I. Title. II. Title: The student prince. [III. Webster, Paul Francis, 1907-IV. Kresa, Helmy]



M1508 ROMBERG, SIGMUND, 1887(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Serenata.
60¢ © on Spanish text; Harms, inc., New York; 22May50; EP47018.

I. Title. II. Title: Serenata. III. Title: The student prince. [IV. Donnelly, Dorothy, 1880-1928. V. Camacho, Johnnie, 1916-

s. 1.

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Copyright Office

JUL 1 4 1950

ROMBERG, SIGMUND, 1887-M252 .R

(The student prince) Serenade from The student prince [by] Sigmund Romberg: arr. by Joseph Wood. © Harms, inc., New York: 150ct48: on arrangement; EP30597. Score (clarinet and piano) and part.

I. Wood, Joseph, arr. II. Title: The student prince.

M1508 ROMBERG, SIGMUND, 1887(The student prince) Serenade; from The student prince, words by Dorothy Donnelly, French text by Emélia Renaud, music by Sigmund Romberg. Sérénade. 60¢ © on French text; Harms, inc., New York; 22May50; EP47017.

I. Title. II. Title: The student prince. [III. Donnelly, Dorothy, 1880-1928. IV. Renaud, Emélia]

s.l.

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JUL 1 4 1950

## The student prince.

ROMBERG, SIGMUND, 1887(The student prince) Serenade,
from "The student prince" ...
[by] Sigmund Romberg, arr. by
Jean Gossette [pseud.] © Harms,
inc., New York; 13Jun47;
EP15271. Score (trumpet or
cornet and piano) and part.

I. Klickmann, F. Henri, 1895arr. II. Title. III. Title: The Student Prince. Library of Congress Copyright Office

M38 .5 .R ROMBERG, SIGMUND, 1887(The student prince) Students' march song; music by Sigmund Romberg, piano arrangement by Henry Levine. [From] The student prince. (Gotham classics, no. 100) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43635.

I. Title: II. Title: The student prince. [III. Levine, Henry, 1907-]



M1554 ROMBERG, SIGMUND, 1887.R (The student prince) Students' march song. Let's all be gay, boys, from The student prince; four part mixed voices S.A.T.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford, [pseud.] (Harms choral library, 5-H2068)
© Harms, inc., New York; 24Aug48;

on arrangement: EP29602.

I. Donnelly, Dorothy, d. 1928, lyricist.
II. Silvers,
Clara, arr.
(Cont'd. on next card)

M1554 ROMBERG, SIGMUND, 1887.R (The student prince) Students' march song. EP29602. (Card 2)

III. Title: IV. Title: Let's all be gay, boys. V. Title: The student prince.

M1508 BRODSKY, NICHOLAS, 1905-

(The student prince) Summertime in Heidelberg; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodszky. New York, Harms. 60¢ Appl. states prev. reg. 3Jul52, EU280326. © Loew's, inc.; 28Apr54 (in notice, 1952); EP79991.

I. Title. II. Title: The student prince. [III. Webster, Paul Francis, 1907-]



Student prince.

SUMMERTIME IN HEIDELBERG from Student prince; w Paul Francis Webster m Nicholas Brodszky © Loew's, inc.

3Jul52 EU280326

YU-HY-DAY, YU-HY-DEE; from The student prince, w Paul Francis Webster arr m Jeff Alexander © Loew's, inc. 23Jun54 EU362169

THE STUDENT prince. R89761. SEE Donnelly, Dorothy.

FEB 1 2 1952

# THE STUDENT prince. R94809. SEE Donnelly, Dorothy.

THE STUDENT prince. R94810. SEE Donnelly, Dorothy.

1 2 1 1 1 1

# THE STUDENT prince. R97807. SEE Donnelly, Dorothy.

The student prince: Drinking song. SEE Romberg, Sigmund. EP10431.

eal/c

THE STUDENT PRINCE IN HEIDELBERG; for piano by Sigmund Romberg. © 9Jan25, E606491. R88519, 9Jan52, Lillian H. Romberg (W)

MAR - 4 1952



Student prince in Heidelberg.

DRINKING SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 9Jan25, E606492. R88520, 9Jan52, Lillian H. Romberg (W)

MAR - 4 1952



Student prince in Heidelberg.

DRINKING SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 9Jan25, E606492. R89735, 24Jan52, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

MAR - 4 1952



Student prince in Heidelberg.

STUDENTS MARCH SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 26Jan25, E605309. R89424, 28Jan52, Lillian H. Romberg (W)

MAR - 6 1952



Student prince in Heidelberg.

STUDENTS MARCH SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 26Jan25, E605309. R89629, 28Jan52, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)



Student-quick reference atlas of the world.
CRAM (GEORGE F.) COMPANY.
Student-quick reference atlas of the world. [Rev. ed. of Quick reference atlas of the world] 34 p.
Appl. author; Edward A. Peterson.
© George F. Cram Co., inc.; lApr54; A140927.



# A STUDENT QUITE BOLD © w & m Floyd Bacus 21Apr48 EU179902

Souther. AA65589. SEE National Service Bureau. STUDENT RESEARCH SOCIETY C.

Compendium of questions and answers to National Board questions on anatomy. 183 1. © 12May49;
AA116403.

#### Student self-government.

JOHNSON, CLYDE SANFRED.

Student self-government; a preliminary survey of the background and development of extra-class activities at the University of California, Los Angeles. [Thesis. Univ. of California, Los Angeles. Berkeley?] 1948, c1949. 411, A1-A, 98 l. illus. © Clyde Sanfred Johnson; 28Apr49; A34369.

Library of Congress Copyright Office



ep/mn

### Student self-help book in college chemistry.

AA Brauer, Oscar L

22991 Student self-help book in college
chemistry, by Oscar L. Brauer ... and
P. Victor Peterson ... [Ann Arbor,
Mich., Edwards brothers, inc.] 1946.
ix, 169 p. illus. 28 x 21 1/2cm.

Lithoprinted.
Includes blank leaves for notes.

(1) 8-15-46; 2 c 9-4-46; Oscar L.

Brauer & P. Victor Peterson, San Jose,
Calif.; AA 22991.

vr 10-15-46

Student service in the community.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PRO-JECT.

Student service in the community. 41 p. (Its Laboratory practice descriptions, H) © Teachers College, Columbia University, Citizenship Education Project, New York; 10ct51; A60448.

FEB - 6 1952



Student. Songs.

M1978 .M4S Apology to histology; lyrics and music by Harry H. Shapiro. 75¢ © Student Songs, New Rochelle, N. Y.; 10ct54; EP83639.

I. Title.

### Student Songs.

M1978 .M4S SHAPIRO, HARRY H

Esprit de corps. Lyrics and music by
Harry H. Shapiro. [English words] 75¢

© Student Songs, New Rochelle, N. Y.;
10ct54; EP83640.

I. Title.

The student speaks. AA50546. see John Adams extension school.

© 7Mar22, E532305. R51889, 6Sep49, H. W. Wendland & H. C. Miller (A's)

STUDENT study guide for Magazine editing and production. AA205289. SEE Carter, Joseph Cleveland.

MAR 12 1952

STUDENT study guide for Reporting public affairs. AA205290. SEE Carter, Joseph Cleveland.

### Student study guide in advertising. AA73344

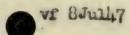
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Wisconsin. State Board of Vocational and Adult Education.

Student study guide in arc and gas welding, by Wisconsin schools of vocational and adult education, with co-operation of Wisconsin State board of vocational and adult education ... Chicago, American technical society, 1947.

xiii, 67 p. 27cm.

O publisher; 29Apr47; AA51387.



Student study guide in automobile mechanics, part 1, by Wisconsin schools of vocational and adult education. Chicago, American technical society, 1947.

28cm.

D publisher: 24Febl; 7: AAl,6300.

afp/hyb 27Mar47.

Thomas S. Reco 1881 Doo Lake ave. Racine, Wisc ... Student study guide in automobile mechanics, part 2, by Wisconsin schools of vocational and adult education with cooperation of Wisconsin state board of vocational and adult education. Chicago, American technical society, 1947.

— xii, 57 p. 28cm.

man have arread or

O publisher: 24Febil; AAl,6299.

Thomas S. Rees 188) 700 Lake and Racine, Wisc Student study guide in carpentry, by
Wisconsin schools of vocational and
adult education, with co-operation of
Wisconsin state board of vocational
and adult education. Chicago, American technical society, 1947.
75 p. 28cm.

C American technical society, Chicago; 2Janl;7; AAl;5197.

26Mar47 rs/hyb

Student study guide in color, line and design. AA100738

#### 800

Wisconsin. State Board of Vocational and Adult Education.

Student study guide in Farm equipment service, by Wisconsin Schools of Vocational and Adult Education with co-operation of Wisconsin State Board of Vocational and Adult Education.

111 1. ② American Technical Society, Chicago; 14Mar47; AA56073.

Student study guide in machine shop work, by Wisconsin schools of vocational and adult education with co-operation of Wisconsin state board of vocational and adult education. Chicago, American technical society, 1947.

67 p. 28cm.

© American technical society, Chicago; 2Janly7; AA45196.

26Marly7 ra/hyb

Student study guide in mechanical drafting, by Wisconsin schools of vocational and adult education with co-operation of Wisconsin state board of vocational and adult education. Chicago, American technical society, 1947. 2 pts. 28cm. Contents: Pt. 1. Technology. - Pt. 2. Related subjects. C American technical society, Chicago; 2Janl;7; AAl;5194, 45195.

rs/hyb 26Marli7

Student study guide in merchandise display, by Wisconsin schools of vocational and adult education, with co-operation of Wisconsin state Board of vocational and adult education ... Chicago, American technical society, 1947.

ix, 31 p. 28cm.

publisher; lMay47; AA51734.

# Student study guide in merchandise information. AA90849

#### see

Wisconsin. State Board of Vocational and Adult Education.

Student study guide in retail credit fundamentals. AA100737

#### 300

Wisconsin. State Board of Vocational and Adult Education.

STUDENT study guide in retail merchandising mathematics.
AA65640. SEE Wisconsin State Board of Vocational and Adult Education.

Student study guide in retail salesmanship, by Wisconsin schools of vocational and adult educatio with co-operation of Wisconsin state Board of vocational and adult education. Chicago, American technical society, 1947.

x, 39 p. 28cm.

@ publisher; 71 eb47; AA4790.

elg 7-28-47

Student study guide in sheet metal work, by Wisconsin schools of vocational and adult education, with co-operation of Wisconsin state Board of vocational and adult education. Chicago, American technical society, 1947.

55 p. 28cm.

@ publisher; 20May47; AA53238.

vf 22Ju147

Student study guide in store organization and management, by Wisconsin schools of vocational and adult education, with co-operation of Wisconsin state board of vocational and adult education. Chicago, American technical society, 1947.

190 28cm.

O American technical society, Chicago; 2Janl;7; AAl;5198. Student study guide in tool and die work, by Wisconsin Schools of Vocational and Adult Education with co-operation of Wisconsin State Board of Vocational and Adult Education. 111 1.

© American Technical Society, Chicago: 27Jun47: AA56074.

STUDENT SUPPLY STORE, UNIVERSITY OF ILLINOIS
SEE Illinois Univ. Student Supply Store.

STUDENT survey of educational efficiency canda Manual of directions. AA202831. SEE Burton, Floyd Hayne. The student teacher in the elementary school.

MICHAELIS, JOHN UDELL.

The student teacher in the elementary school, by John U. Michaelis [and] Paul R. Grim, in collaboration with Marilyn Anderson [and others] New York, 1953. 433 p. illus. (Prentice-Hall education series) © Prentice-Hall, inc.; 10Jun53; A95578.

I. Grim, Paul Ridgeway, joint author. II. Prentice-Hall, inc., New York.



## The student teacher in the secondary school.

GRIM, PAUL RIDGEWAY.

The student teacher in the secondary school, by Paul R. Grim [and] John U. Michaelis in collaboration with Leonard O. Andrews [and others] New York, 1953. 484 p. illus. (Prentice-Hall education series) © Prentice-Hall, inc.; 1May53; A91424.

I. Michaelis, John Udell, joint author. II. Andrews, Leonard O. III. Prentice-Hall, inc., New York.

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j/m

AA Student-teacher Spanish (Grosse Pointe method)
31256 McGuire, Clarence Vane.
Student-teacher Spanish (Grosse
Pointe method) Grosse Pointe, Yich.,
V. McGuire, cl916.
booklet. various pagings. 28 1/2

keproduced from typewritten copy.
Sheets clipped in paper binder.

10-2-46; 2 c 11-27-46; Clarence
Vane McGuire, Grosse Pointe, Mich.;
AA 31256.

usp 1-16-47

Student teaching.

SCHORLING, RALEIGH.
Student teaching. 2d ed. 415 p. illus.
(McGraw-Hill series in education)
© McGraw-Hill Book Co., inc., New York;
29Jun49; on revisions & new material;
A34118.

I. McGraw-Hill Book Co., inc.

Library of Congress Copyright Office



lwg/mn

Student teaching in the elementary school.

BURR, JAMES BURGETT.

Student teaching in the elementary school, by James B. Burr, Lowry W. Harding [and] Leland B. Jacobs. 440 p. illus. © Appleton-Century-Crofts, inc., New York; 3Feb50; A40650.

I. Harding, Lowry Waring, joint author. II. Jacobs, Leland Blair, joint author. III. Appleton-Century-Crofts, inc.

MAR 1 5 1950

Library of Congress Copyright Office



Student teaching in the secondary school. SEE Cook, Kermit Alderson.

Student teaching in the secondary school.

GRUHN, WILLIAM THEODORE.

Student teaching in the secondary school. 306 p. © Ronald Press Co.; 12Mar54; A129097.

I. Ronald Press Company.

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Claimant The STS Press, 1540 B. 57th St., Chicago 37, Illinois

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Student und eine ...dentin.

M1508 GROTHE, FRANZ, 1908-

(Frauenarzt Dr. Praetorius) Ein Student und eine ...dentin; Swing-Polka, Text: Willy Dehmel, Musik: Franz Grothe, aus dem Film Frauenarzt Dr. Praetorius. © Ralph Maria Siegel Musikedition, München; 10Dec49; EF19950.

I. Title. II. Title: Frauenarzt Dr. Praetorius. [III. Dehmel, Willy, 1909-

art. Library of Congress



SL

The student views religion.

WEEKS, S. MARION, Sr.
The student views religion. [Nashville, 1951] 118 p. © S. Marion Weeks, Sr.; 12Sep51; A58904.

1wg/r 0CT - 5 1957

Library of Congress Copyright Office



Student waltz.

M175 .A4V VICTOR, MICHAEL, 1918-Student waltz; [by] M. Victor. Solo for piano accordion. © O. Di Bella, New York; 2May51; EP54865.

I. Title.

0

MT6 .S956 Student workbook in general music for the junior high school SWIFT, FREDERIC FAY, 1907-

A student workbook in general music for the junior high school. The Green book, popular music instruments of the band and orchestra, historical periods in music (by composers) by Frederic Fay Swift [and] Willard I. Musser. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 6Jul54; A144905.

1. Music---Instruction and study. I; Musser, Willard Isaac, 1913Library of Congress. (Continued on next card)

MT6 .S956 SWIFT, FREDERIC FAY, 1907-

A student workbook in general music for the junior high school. The Green book, popular music instruments of the band and orchestra, historical periods in music (by composers) by Frederic Fay Swift [and] Willard I. Musser. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 6Jul54; A144905.

1. Music---Instruction and study. I; Musser, Willard Isaac, 1913-

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Teacher's

Student workbook in general music for the junior high school.

SWIFT, FREDERIC FAY, 1907-A student workbook in general music for the junior high school. The green book. Teacher's manual, by Frederic Fay Swift & Willard I. Musser. \$2 @ Belwin, inc., Rockville Centre, N. Y.; 6Aug54; A148243.

1. Music---Instruction and study. I. Musser, Willard Isaac, 1913-II. Title. III. Title: General music for the junior high school.

MT6

S956

manual

STUDENT workbook in Modern economics.
AA213196. SEE Isaacs, Asher.

STUDENT WORKBOOK OF LECTURE DEMONSTRATIONS IN GENERAL: CHEMISTRY AND TEACHERS SUPPLE-MENT. SHE Alyea, Hubert Newcombe.

### STUDENT WORLD PEACE FORUMS. SER American Surveys.

# Studenta passa.

M1260

IBANEZ, J C

(Lo studenta passa) The students patrol.

Lo studenta passa; music by J. C.

Ibanez, arr. for brass band by Edrich

Siebert [pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;

Chiappo edizioni musicale, Milano (in
notice: Chiappo Musikverlag) 30Nov53;

EF0-2335.

I. Title. II. Title: Lo studenta passa. [III. Smith-Masters, Stanley, 1903-

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#### Studenten Liebe.

CHISIDIM, from Studenten Liebe; m
Alex Olshanetsky & Joseph Brody.
© 22May25, E616183. R95968, 26May52,
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of J. Brody)

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# Der Studentenprinz.

M1060 ROMBERG, SIGMUND, 1887.R788 (Der Studentenprinz) Serenade;
arr. and orchestrated by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
6Augl46; EP8234. Piano-conductor
score and parts.

I. Campbell-Watson, Frank, 1898- arr. II. Title: Der Studentenprinz.

Library of Congress Copyright Office

#### Studentessa.

M1356 MARANO, M G

Studentessa; swing, musica di G. Marano, versi di T. Ferrari, arr.; Guidali.

Milano, Ametiste. [Piano-conductor score (orchestra, with words) and parts]

© Italian Book Co.; 27Mar50; EF0-2981.

I. Title. [II. Ferrari, T. III. Guidali, C.]



Studentflamman.

M175

MALMSTEN, GEORG.
Studentflamman; hambo-mazurka, musik:
Georg Malmsten, [arr. by Viljo Vesterinen] © Ahlins musikförlags a.-b., Stock-

holm; 1Jan48; EF14598. For accordion.

I. Vesterinen, Viljo, arr. II. Title.

Library of Congress Copyright Office



Students and staff in a social context.

AMERICAN COUNCIL ON EDUCATION. COMMITTEE ON STUDENT PERSONNEL WORK.

Students and staff in a social context [by]
Robert L. Sutherland, chairman, John L.
Bergstresser [and others of a subcommittee] Washington, 1953. 34 p. (American Council on Education. Studies. Series VI: Student personnel work, no. 18) © American Council on Education; 20Feb53; A82626.

I. Sutherland, Robert Lee. II. Bergstresser,
John L.

Library of Congress on Education.

Copyright Office

j/s

STUDENTS' answer to the Marxist challenge. AA214770. SEE Munger, Robert Lee.

Students at Berkeley.

CALIFORNIA. UNIVERSITY, ALUMNI ASSOCIATION.

Students at Berkeley, a study of their extracurricular activities with suggestions for improvements on and off the campus to broaden their preparation for citizenship.

[L. Deming Tilton, project director] 201 p. illus. © California Alumni Assn., Berkeley; 150ct48; A28543.

I. Tilton, Leon Deming.

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fn/r

MT232

Students basic exercises for pieno. Book one [- three]

Loth, John Ferris.

Students basic exercises for piano.
Book one [- three] Waterloo, Ont.,
Can., Waterloo music company.

© 2Janli6: publisher; EF24-26.

I. Title.

Library of Congress Copyright Office



Music Cat.

# The student's Cantonese-English dictionary Meyer, Bernard F 1891-

The student's Cantonese-English dictionary, by Bernard F. Meyer and Theodore F. Wempe ... 3d ed, 1947. New York, Field afar press 1947,

3 p. l., 843, [3], 136 p. 19em.

"First edition 1935."

1. Chinese language—Dialects—Canton. 2. Chinese language—Dictionaries—English. 1. Wempe, Theodore F., joint author.

PL1736.M4 1947

495,17275

47-23634

© 10Apr47; Catholic foreign mission society of America, Maryknoll, N. Y.; AA34188.

STUDENT'S check list for Foreign accent, for use with Speech improvement. AA208548. SEE Raubicheck, Letitia.

STUDENT'S check list for L and R for use with Speech improvement. AA208802. SEE Raubicheck, Letitia.

STUDENT'S check list for Lisping for use with Speech improvement.

AA208801. SEF Raubicheck, Letitia.

STUDENT'S check list for Stuttering, for use with Speech improvement, AA208545. SEE Raubicheck, Letitia. Student's concertino.

DAVEY, HARRY ERNEST, 1888-Student's concertino; by Ernest Davey, piano arr. by Harold S. Packer, [ed. by R. Roth] © Waterloo Music Co., Waterloo, Ont.; 30May49; EF13378. Score (violin and piano) and part.

I. Packer, Harold S., 1901-II. Roth, Carl Rudolph, 1904-III. Title.

Library of Congress Copyright Office

M1013

.D23



**xM223** 

STUDENTS' CONCERTINO; no.1, for violin & piano by Marion G. Osgood. © 29Jul25, E617691. R111877, 8May53, Marion G. Osgood (A)

Library of Congress Copyright Office STUDENT'S CONCERTINO, NO.2; for violin & piano by Marion G. Osgood. © 15Sep26, E648354. R117795, 23Sep53, Marion G. Osgood (A)

STUDENTS corporation law service. SEE Prentice-Hall, inc., New York. Students corporation law service.

PRENTICE-HALL, INC., NEW YORK.
Students corporation law service, edited by
Henry Winthrop Ballantine [and] Richard
W. Jennings. 1 v. (loose-leaf)
© Prentice-Hall, inc., New York;
30Sep50; AA163486.

I. Ballantine, Henry Winthrop, ed. II. Jennings, Richard W., ed.

JAN 2 4 1951 jb/r

Library of Congress Copyright Office



# AA 6410

Students daily lesson plan.

866

Smith, Stewart H'

mgc 3-27-46

Students daily lesson plan. AA43434. see Smith, Stewart Howard.

# STUDENT'S desk lamp. AA61395. SEE Madden, Ira Cecil.



# Students dictionary.

WEBSTER, NOAH.
Students dictionary [edited by J. P. Bethel,
P. B. Gove, H. P. Kelsey, and others]
A Merriam-Webster [based on Webster's
New international dictionary, 2d ed.]
New York, American Book Co. 1001 p.
illus. © on new material; G. & C.
Merriam Co.; 14Apr50; A43077.

I. Bethel, John P., ed. II. Gove, Philip B., ed. III. Kelsey, Hubert P., ed. IV. Merriam (G. & C.) Co.

Library of Congress Copyright Office



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## Students dictionary.

WEBSTER, NOAH.

Students dictionary [edited by John P. Bethel, Philip B. Gove, and others] A Merriam-Webster [Based on Webster's New international dictionary, 2d ed.] New York, American Book Co. [1953] 1001 p. illus. © on revisions; G. & C. Merriam Co.; 5Jan53; A76011.

I. Bethel, John P., ed. II. Gove, Philip B., ed. III. Merriam (G. and C.) Company.



Students' dictionary of musical terms. (R) SEE Shattinger, Oliver, comp. Students everyday assignment book. SEE Hewitt, Malcolm John. Students! Evolution, fact or theory? SEE Reno, Cora A.

A student's glimpse of world history. SEE Greenberg, Howard M.

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The student's guide.

SCHUMAKER, FLORENCE.
The student's guide. [Cleveland, Tenn., Church of God Pub. House]
252 p. © Florence Schumaker;
15Apr48; A23792.

Student's guide in nursing arts.

MCCLAIN, MARY ESTHER.

Student's guide in nursing arts. 2d ed.

262 p. illus. © on additions & revisions;

The C. V. Mosby Co., St. Louis; 7Sep51;

AA194645.

I. Mosby (C. V.) Co.

br/r

L<sup>†</sup> rary of Congress Copyright Office





# students' guide to efficient study.

#### Cole, Luella, 1893-

Students' guide to efficient study; a manual based on the results of scientific investigations into the study habits of college students, by Luella Cole ... and Jessie Mary Ferguson ... 3d ed. New York, Rinehart & company, inc. [1946]

5 p. l., 70 p. illus., diagr. 23.

"Additional references": p. 69-70.

1. Study, Method of. 2. Note-taking. I. Ferguson, Jessie Mary, 1884— joint author. II. Title.

Full name: Luella Winifred Cole, formerly

(over)

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Luella Winifred (Cole) Pressey<sub>1</sub> 46–5019

LB2395.C6 1946

371.3

[8]

© 1-22-146; 2c 1-23-146; Farrar & Rinehart, inc., New York; AA 2652; new matter: completely revised, rewritten and reset.

# A student's guide to English composition.

PE1111 .S3817

Scott, Robert Douglas, 1878-

A student's guide to English composition, by R. D. Scott ... New York, London, Harper & brothers [1946]

viii, 561 p. 19½cm.

"First edition."

1. English language—Grammer—1870—Composition and exercises. I. Title.

2. English language

PE1111.S3817 808

46-8519

© 27Nov46; publisher, New York; A8716.





# A student's guide to English composition laboratory manual.

800

Scott, Robert D

1878-

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A student's guide to optometry. AA54275. See Gutstein, Joseph B. STUDENTS' guidebook to use with Our changing social order. AA 67814. SEE Gavian, Ruth Wood. The student's handbook.

METHODIST CHURCH (UNITED STATES) COMMISSION ON MINISTERIAL TRAINING. The student's handbook: issued by the General Conference Commission on Ministerial Training of the Methodist Church for the guidance of those taking the undergraduate and accepted supply courses, J. Richard Spann, educational director. Nashville, Methodist Pub. House. 184 p. © Pierce and Smith; 18May49; A33108.

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# METHODIST CHURCH (UNITED STATES) COMMISSION ON MINISTERIAL TRAINING. The student's handbook... (Card 2)

I. Spann, John Richard, ed. II. Pierce and Smith.

mds/rk

THE STUDENTS HANDBOOK. A82050. SEE Methodist Church (United States) Commission on Ministerial Training.

Students handbook. SEE Washington School for Secretaries, Washington, D. C.

# Student's handbook in American history.

HURWITZ, HOWARD LAWRENCE.
Student's handbook in American history.
New York, 1953. 234 p. illus. © Keystone Education Press, inc.; 6Apr53;
A87082.

I. Keystone Education Press, inc.



Student's handbook of French pronunciation. R98479. SEE Cousins, Clarence Edward.

Student's handbook of science.

UDANE, BERNARD.

Student's handbook of science, by
Bernard Udane and Herman W. Gillary.
208 p. illus. © Frederick Ungar,
d.b.a. Frederick Ungar Pub. Co.,
New York; 5Jul48; A24729.

I. Gillary, Herman W., joint author. II. Ungar (Frederick) Publishing Co.

Library of Congress Copyright Office



Student's handbook of the facts of English literature. (R) SEE Pyre, James Francis Augustine. THE STUDENT'S helper. R20642. SEE Pugh, Harriet Louisa.

The students' historical geography of the Holy Land. R82070. SEE Smith, William Walter.

SEP 1 9 1951

## A student's history of the United States

CHANNING, EDWARD. A student's history of the United States. 4th rev. ed. © 22Jull9, A530333. R8971, 16Feb47; Alice Channing (C) Cambridge, Mass.

Student's Hy-Speed Longhand. SEE Telecourses, inc. Hy-Speed Longhand. A STUDENT'S introduction to philosophy. AA214980. SEE Eddy, Willard Oscar.

The student's inventory. SEE Appel, Valentine.

STUDENTS' Kelvin bridge and accessories. AA222394. SEE Leeds and Northrup Company, Philadelphia.

# Students Korean Folk Song.

MICH SUNGSIK, LEE, 1094
S [Students! Korean Folk Song] Words

by Ahn Chang Ho, music by Lee

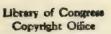
Sungsik. [n.p.] Song Holin Lee.

Clee Sungsik, San Fernando,

Calif.; 16Jul47; EP15814.

Title and text in Korean.

I. Ahn, Chang-ho, 1077-1930, lyricist.
II. Title: III. Title: Korean Folk Song.





Music Cat.

### STUDENTS LABOR LAW SERVICE. SEE Prentice-Hall, inc., New York.



## Students labor law service

800

Prentice-Hall, inc.

Students labor law service. Report.

300

Prentice-Hall, inc.

STUDENTS like Underwood's double-easy advantages. KK51779. SEE Underwood Corporation.

#### The student's Macbeth.

SHAKESPEARE, WILLIAM.

The student's Macbeth; parallel text-and-explanation edition of Shakespeare's "Tragedy of Macbeth," edited by Lambert Greenawalt and Simon Hochberger. 171 p. © Globe Book Co., inc.; 10Feb54; A128495.

I. Greenawalt, Lambert, ed. II. Hochberger, Simon, ed. III. Globe Book Company, inc.

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#### STUDENTS MAGAZINES, INC.

See

Dental students magazine.



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## STUDENTS' MAGAZINE, INC.

SEE

MD MAGAZINE.

STUDENTS' Magazines, inc. SEE
MD; an international journal for
interns and students of medicine.

# STUDENTS - make \$25.00. KK79935. SEE American Tobacco Company.

Student's manual, blueprints and their use in the elevator industry. AA50350. see McNamara, Ronan M.

elg 7-29-47

economics. AA211501. SME Gordon, Leland J. Student's marmal for Faulkner's American seconomic history, AA44491. see Fagan, Earrison B

elg 4-25-47

Student's manual of fashion drawing. 1st ed. Young, Edith. R13259.

rvo 15Febl<sub>4</sub>7

STUDENT'S MANUAL TO ACCOMPANY
FAULKNER'S AMERICAN POLITICAL AND
SOCIAL HISTORY. SEE Brown, Ralph
Adams.

## AA 21807

Student's manual to accompany Psycholo-

366

Munn, Norman L

vf 9-26-46

STUDENT'S manual to accompany The American Nation. AA212030. SEE Hicks, John D.

STUDENT'S manual to accompany The world of life. AA216124. SEE Pauli, Wolfgang F.

STUDENTS' MARCH, op.145, no.3; m
Carrie Williams Krogmann; pf.
© 2May22, E538252. R61199, 18Apr50,
Bertrand W. Krogman, Pauline K. Smith
& Harold W. Krogman (C)



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STUDENTS MARCH SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 26Jan25, E605309. R89424, 28Jan52, Lillian H. Romberg (W)

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STUDENTS MARCH SONG, from The student prince in Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 26Jan25, E605309. R89629, 28Jan52, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

11/13 - 4 1952

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Students' march song.

M1554 ROMBERG, SIGMUND, 1887-(The student prince) Students! march .R song. Let's all be gay, boys, from The student prince; four part mixed voices S.A.T.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford, [pseud.] (Harms choral library, 5-H2068) © Harms, inc., New York: 24Aug48: on arrangement: EP29602.

I. Donnelly, Dorothy, d. 1928, lyricist.

II. Silvers,

Library of Congress
Copyright Office

(Cont'd. on next card)

M1554 ROMBERG, SIGMUND, 1887.R (The student prince) Students' march song. EP29602. (Card 2)

III. Title. IV. Title: Let's all be gay, boys. V. Title: The student prince.

Library of Congress Copyright Office

## Students' march song.

M38 .5 .R ROMBERG, SIGMUND, 1887(The student prince) Students' march song; music by Sigmund Romberg, piano arrangement by Henry Levine. [From] The student prince. (Gotham classics, no. 100) 50¢ © on arrangement; Harms, inc., New York; 6Jan50; EP43635.

I. Title. II. Title: The student prince. [III. Levine, Henry, 1907-]

Library of Congress Copyright Office



## Students' march song.

M1564 ROMBERG, SIGMUND, 1887.R (The student prince) Students' march song. Let's all be gay, boys! From The student prince, three part male voices, T.B.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Choral library, 7-H543) © Harms, inc., New



York: 9May49; on arrangement; EP36711.

(Continued on next card)

M1564 ROMBERG, SIGMUND, 1887-(The student prince) Students' march song. Let's all be gay, boys! EP36711. (Card 2)

I. Donnelly, Dorothy, d.1928, lyricist. II. Silvers, Clara, arr. III. Title. IV. Title: Let's all be gay, boys! V. Title: The student prince.

Students Music Pub. Co.

M1380 HARRIS, THEODORE, 1912.H (Circus suite ballet) Thundersky; a little piece for children [from the Circus suite ballet], piano composition by Ted Harris. © Students Music Pub. Co., Brooklyn; 2Jun50; EP47913.

I. Title. II. Title: Circus suite ballet.

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Students Music Pub. Co.

FANTASY OP.5; m Ted Harris © Students Music Pub. Co. 5Mar54 EU350279

Library of Congress Copyright Office

#### The student's New Testament.

BIBLE. N. T. GREEK. 1954.
The student's New Testament. The Greek text and the American translation [by] Edgar J.
Goodspeed. University of Chicago Press. 1055 p. © University of Chicago; 12Feb54; Al30581.

I. Bible. N. T. English. 1954. Goodspeed. II. Goodspeed, Edgar Johnson, ed. and tr. III. Chicago. University.

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Student's notes, session no. 1-7. SEE French, Joseph Bryan. STUDENTS' objective-test manual.
SEE Perkins, Howard C. Answer
book for "Students' objectivetest manual" to accompany
Muzzey's "A history of our
country." AA65883.

Students' objective-test manual to accompany Muzzey's A history of our country. AA53441. See Perkins, Howard C.

elg 7-31-47

STUDENTS of fashion choose good gray flannel. SEE Best and Company, inc. KK29048.

#### Students of liberty.

READ, LEONARD EDWARD.

Students of liberty. Irvington-on-Hudson, N. Y., Foundation for Economic Education, 59 p. © Leonard E. Read; 12May50; A44024.

Library of Congress Copyright Office



egm/sbn

## STUDENTS OF THE NEW SCHOOL FOR SOCIAL RESEARCH.

SEE

12TH STREET.

### Students on parade march.

M1380

LARSON, EARL ROLAND, 1897-Students on parade march; piano solo, by Earl Roland Larson. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52786.

I. Title.

APR 27 1951

### Students! patrol.

M1260

IBANEZ, J C

(Lo studenta passa) The students patrol.

Lo studenta passa; music by J. C.

Ibanez, arr. for brass band by Edrich

Siebert [pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;

Chiappo edizioni musicale, Milano (in
notice: Chiappo Musikverlag) 30Nov53;

EF0-2335.

I. Title. II. Title: Lo studenta passa. [III. Smith-Masters, Stanley, 1903-

A STUDENT'S PHILOSOPHY OF RELIGION, by William Kelley Wright. © 7Mar22, A659057. R55526, lhDech9, William K. Wright (A)

# THE STUDENT'S PLANNING BOOK. A78304. SEE Baysinger, Gerald B.

### AA 27652

Students' Potentiometer and accessories. Catalog E-50B(1)

see

Leeds & Northrup co., claimant.

vf 12-11-46

Students' potentiometer and accessories. SEE Leeds and Northrup Company.

A STUDENT'S PRAYER © w Ann Cory Bretz m Vernon Eugene Smitley 2Jun48 EU134770



Student's prayer.

Braman, Wallis D

The student's public-speaking record book.

AA4492, see Kilduff, Edward Jones.

elg 4-23-47

SEE Northwestern University. Board of Publications.

STUDENT'S qualification and service questionnaire. Form 7856X.

AA61156. SEE John Adams Extension School.

### STUDENT'S qualifaic

STUDENT'S reference sheet for a lesson on milk desserts.

KK18401. SEE Chr. Hansen's Laboratory, Inc.

M1768 A2S8 AAGESEN, JOHN, 1918- comp.
The students' Scandinavian song book;
compiled by John Aagesen. [Melodies and
words] © Department of Scandinavian
Languages, University of Wisconsin,
Madison; 28Oct50; AA167779.

I. Title.

s. 1.



Student's service questionnaire. AA46612. see John Adams extension school.

wm 4-1-47

Students' syllabus, Modern marriage and family relationships. AA45096. see Landis, Judson Taylor.

STUDENTS tax law service. SEE Prentice-Hall, inc., New York.

### Students tax law service

800

Prentice-Hall, inc.

Students tax law service. Report.

see

Prentice-Hall, inc.

A student's textbook in the history of education.

DUGGAN, STEPHEN PIERCE HAYDEN.

A student's textbook in the history of education. 3d ed. 512 p.

illus. © Appleton-Century-Crofts, inc., New York; 17Nov48; on general revisions & additions; A27586.

I. Appleton-Century-Crofts.



STUDENT'S workbook and guide in modern history. AA60455. SEE Weaver, Robert B.

A student's work book for three, four and six cylinder Diesel engines. SEE Berrett, Ray T. Student's workbook of elementary harmony.

MT50 .H16

HADDON, WILLIAM, 1896-Student's workbook of elementary harmony; by William Haddon and Edward Walters. 50¢ © C. C. Birchard & Co.. Boston: 8Oct51: AA194852.

1. Harmony. I. Walters, Edward Thomas, 1912-[II. Title]



### Studer, Adolph.

M1630 BARTLETT. FLOYD. There will be a dawn; words by Adolph .2 Studer, music by Floyd Bartlett. . B

( Nordyke Publishing Co., Hollywood, Calif.: 12Feb46: EP23118.

Studer, Alex.

THE FOUNTAIN OF YOUTH; w Mac Maurada m Alex Studer © Sophie Tucker 7Jun54 EU360389

Studer, Alex.

THE GYPSY IN ME; w Mac Maurada m Alex Studer © Sophie Tucker 7Jun54 EU360388

Studer, Alex.

I'M THE 3-D MOMMA WITH THE BIG WIDE SCREEN; w Mac Maurada m Alex Studer © Sophie Tucker 220ct53 EU335419

Studer, Alex A. V.

I'M IRISH JUST THE SAME © w Alex A. V. Studer w & m Derry Osborne Falligant 31Jan49 EU155590

Studer, Alex V.

I'D RATHER BE A GIRL SCOUT w Mac G.
Maurada m Alex V. Studer © w Gloria
Jacqueline Leroy 23May49 EU170323



M1105 .S93K5 STUDER, HANS, 1911-Kleines Konzert; [by] Hans Studer. (Bärenreiter-Ausgabe, 1914) [Score: piano 4 hands and string orchestra, with optional parts for 2 flutes] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51; EF0-12159.

MAR 27 1952

[I. Title]



M1105 .S93K5 STUDER, HANS, 1911-Kleines Konzert; [by] Hans Studer. (Bärenreiter-Ausgabe, 1914) [Score: piano 4 hands, 2 optional flutes, and string orchestra] © Bärenreiter-Verlag, Kassel; 12Dec51; EF0-12916.

I. Title.

SL



STUDER, HEINRICH.

Prince of Chillon. Synopsis.

31 p. © Amalthea Verlag, inhaber, Heinrich Studer; 1Jun53;
le 16Jul53; AI-3895.

#### STUDER, HEINRICH.

Der Prinz von Chillon, ein Schauspiel in fünf Akten. 217 p. @ Amalthea-Verlag, Inhaber H. Studer; 1Sep45; DF530.

I. Amalthea-Verlag.

6

Studer, Susie Mae.

POSTSCRIPT TO A LETTER; w Susie Mae Studer m James Charles McNeil © Susie Mae Studer 13Aug51 EU247152



Studer, Vi.

HOW CAN YOU TREAT ME THIS WAY © w & m Churchill Harris & Vi Studer 19Sep49 EU179044 STUDER, Walter J. SER Walkay Co.

STUDER, WILLIAM G.
What's wrong with gossip and
slander? 29 p. © Zondervan Pub.
House; 30Apr53; A100748.

MT339 .A43 AJOSA, ANTONIO, 1899(Studi, oboe) Otto studi sulla tecnica
moderna per oboe, corno inglese [or]
saxofono; [by] Antonio Ajosa.
© Guglielmo Zanibon, Padua, Italy;
1Jul53; EF0-22050.

- 1. Oboe --- Studies and exercises.
- I. Title: Studi.

Library of Congress



M11 .A ANDRIESSEN, HENDRIK, 1892-(Studi, organ¢) Quattro studi; [by] Hendrik Andriessen. © Wed. J.R. van Rossum, Utrecht, Holland; 4Mar54; EF0-27073.

I. Title: Studi.

M25

GUARINO, MARIO, 1900(Studi, piano) Cinque studi; [by] Mario
Guarino [compiled by Edizioni musicali
Le Chant du monde] © Edizioni musicali
Le Chant du monde, Milano; 11Dec52;
EF0-18915.

[I. Title: Studi]



MT225 BERTINI, ENRICO, 1789-1876.

B \*(Studi, piano, op.29) Venticing

\*(Studi, piano, op.29) Venticinque studi; [by] E. Bertini, op.29, revisione di Luigi Finizio. © Edizioni Curci, s.r.l., Milano; 20Mar53; EF0-20055.

I. Title: Studi. [II. Finizio, Luigi]



MT225 BERTINI, ENRICO, 1798-1876.

\*(Studi, piano, op.100) Venticin

\*(Studi, piano, op.100) Venticinque studi; [by] E. Bertini, op.100, revisione di Luigi Finizio. © Edizioni Curci, s.r.l., Milano; 20Mar53; EF0-20056.

I. Title: Studi. [II. Finizio, Luigi]

M25

GARGIULO, TERENZIO, 1903-(Studi, piano) Tre studi; [by] Terenzio Gargiulo. Per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 1Dec48; EF17881.

I. Title: Studi. [II. Title]



M221 .D DALLAPICCOLA, LUIGI, 1904-(Studi, violin & piano) Due studi; [by] Luigi Dallapiccola. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 10May50; EFO-16384.

[I. Title: Studi]

# Studi a moto rapido.

MT225 POZZOLI, ETTORE, 1873.P867 ^Studi a moto rapido, per pianoforte
[by] E. Pozzoli. Milano, New
York, 1944. © G. Ricordi & Co.;
2Jul43; EF10463.

I. Title.

Studi di agilità.

MT225 POZZOLI, ETTORE, 1873.P8675 ^(Studi di agilità, piano) Sedici
studi di agilità per pianoforte
[by] E. Pozzoli. Per le piccole
mani. © G. Ricordi & Co., Milano;
lMar47 (in notice: 1946); EF10452.

I. Title: II. Title: Studi di agilità.

Library of Congress Copyright Office



Revised 24Feb49 Studi facili e di media difficoltà per il fraseggio e l'espressione.

MT235 BERALDI, MARINO, 1901.B52 ^Studi facili e di media difficoltà per il fraseggio e l'espressione, preceduti de note teoriche sull'uso dei pedali [by] Marino Beraldi. © Carisch, s.a., Milano; 30Aug48; EF10879. For piano.

T. Title.

STUDI GIO. FE. STER. ©.

Giorni fecondi e giorni sterili;

computo basato sulla teoria di

Knaus [ed] Ogino. Folder, 2

sheets. © 15Dech8; AFIII46.

MT265 .M478 op.36 .D3

Studi melodici e progressivi: Studi speciali. MAZAS, JACQUES FEREOL, 1782-1849. (Études melodiques et progressives, violin) Studi melodici e progressivi: Studi speciali; [by] J. F. Mazas, op.36 revisione de Luigi D'Ambrosio, testo italiano. Texte francais. English text. © Edizioni Curci, Milano; libro 1, 25Mar53; EF0-20054.

1. Violin---Studies and exercises.

I. Title. II. Title: Studi speciali. III.

Title: Études mélodiques et progressives.

Library of Congress [IV. Ambrosio, Luigi d']

MT405 • C7 1946

Studi melodici per fagotto.

Orefici, Alberto.

Studi melodici per fagotto. Paris,

A. Leduc.

© 2Aug46; Alphonse Leduc et cie, Paris; EF3004.

I. Title. II. Title: Etudes mélodiques pour basson.

Music Cat.



MT365 SALVIANI, CLEMENTI. .S3 Studi per oboe; tratti d

Studi per oboe; tratti dal metodo [by] C. Salviani [revised by] Alamiro Giampieri. Studies for oboe. © on reivison; G. Ricordi & c., Milano; v.1, 20Jun51; EF0-9487.

1. Oboe---Studies and exercises.
[I. Giampieri, Alamiro, 1893- II. Title]



MT365 .S3 v.3 Studi per oboe.

SALVIANI, CLEMENTE.

Studi per oboe; tratti dal metodo [by] C.

Salviani [rev. by] Alamiro Giampieri.

Studies for oboe. [Score: 2 oboes] © on revision; G. Ricordi & c., Milano; v.3, 18Mar52; EF0-13656.

1. Oboe---Studies and exercises.
[I. Giampieri, Alamiro, 1893- II. Title]



#### Studi per oboe.

MT365 .S3 v.4 SALVIANI, CLEMENTI.
Studi per oboe; tratti dal metodo [by]
C. Salviani [rev. by] Alamiro Giampieri.
Studies for oboe. © on revision; G. Ricordi
& C., Milano; v.4, 12Feb53; EF0-19152.

1. Oboe---Studies and exercises. [I. Giampieri, Alamiro, 1893-II. Title]

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Revised 4Jun53

#### Studi per oboe.

MT365 SALVIANI, CLEMENTI.
.S3 Studi per oboe: tratti d

v.2

Studi per oboe; tratti dal metodo [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for oboe. © on revision; G. Ricordi & c., Milano; v.2, 12Feb53; EF0-19811.

1. Oboe---Studies and exercises.

[I. Giampieri, Alamiro, 1893-II. Title]



Studi per orchestra.

M1045

MALIPIERO, RICCARDO, 1914-Studi per orchestra; [by] Riccardo Malipiero. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 10Nov53; EF20386.

[I. Title]

Library of Congress

#### Studi per saxofono.

MT505 SALVIANI, CLEMENTI. .S318 Studi per saxofono: tra

Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [revised by] Alamiro Giampieri. Studies for saxophone.

© on revision; G. Ricordi & c., Milano; v.1. 20Jun51; EF0-9488.

1. Saxophone --- Studies and exercises.

[I. Giampieri, Alamiro, 1893-

II. Title]

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MT5 05 .S318 v.3 Studi per saxofono. SALVIANI. CLEMENTE.

Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. [Score: 2 saxophones] © on revision; G. Ricordi & c., Milano; v.3, 18Mar52; EF0-13655.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893- II. Title]



MT505 .S318 SALVIANI, CLEMENTI.

Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. © on revision; G. Ricordi & C., Milano; v.4, 12Feb53; EF0-19153.

- 1. Saxophone --- Studies and exercises.
- [I. Giampieri, Alamiro, 1893-II. Title]

Library of Congress Copyright Office



Revised 4Jun53

# Studi per saxofono.

MT505 .S318 v.2 SALVIANI, CLEMENTI.

Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [rev. by] Alamiro
Giampieri. Studies for saxophone. © on
revision; G. Ricordi & c., Milano;

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893II. Title]

v.2. 12Feb53; EF0-19812.

# Studi progressivi.

MT268 POLO (Stu

POLO, ENRICO, 1868-(Studi progressivi, violin) Ventcinque studi progressivi; fino alla Va. posizione; di Enrico Polo. Lire 30/- © S.a. Edizioni Suvini Zerboni, Milano; 10Mar43; EF17921.

- 1. Violin --- Studies and exercises.
- I. Title: Studi progressivi. [II. Title]

Studi-sonate.

M47

POLO, ENRICO, 1868-Studi-sonate; per viola sola [by] Enrico Polo. © S.a. Edizioni Suvini Zerboni, Milano; 27Oct50; EFO-16753.

I. Title.

0

# Studi speciali.

MT265 .M478 op.36 .D3 MAZAS, JACQUES FÉRÉOL, 1782-1849. (Études melodiques et progressives, violin) Studi melodici e progressivi: Studi speciali; [by] J. F. Mazas, op.36 revisione de Luigi D'Ambrosio, testo italiano. Texte français. English text. © Edizioni Curci, Milano; libro 1, 25 Mar53; EF0-20054.

1. Violin---Studies and exercises.

I. Title. II. Title: Studi speciali. III.

Title: Études mélodiques et progressives.

Library of Congress [IV. Ambrosio, Luigi d¹]

# Studi sul d'Annunzio.

Pancrazi, Pietro, 1893-

... Studi sul d'Annunzio. Nuova ed. ¡Roma¡ Tumminelli [1944]

3 p. l.,  $_19_1$ –167 p., 3 l. illus. (facsims.) 19 $^{\rm em}$ . (*Half-title:* Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 21)

CONTENTS.—Ricordo di d'Annunzio.—Le prime prose. — Nell' officina dell' "Alcyone."—L'amoroso d'Annunzio.

© lMar44; lc 230ct45; Calogero Tumminelli: AF2214.

1. Annunzio, Gabriele d', 1863-1938.

45-16143

Library of Congress



PQ4804.P25S8 1944

[2]

928.5

#### Studi sul Tasso.

SOZZI, BORTOLO TOMMASO. Studi sul Tasso. 336 p. © Nistri-Lischi editori; 310ct54; AFO-16068.

I. Nistri Lischi editori.



Studi sulle scale.

I. Title: II. Title: Studi sulle scale.

#### Studi trascendentali.

MT305 MAINARDI, ENRICO, 1897-.M247 (Studi trascendentali, viole

(Studi trascendentali, violoncello) Sei studi trascendentali; di Enrico Mainardi. Lire 20/- © S. a. Edizioni Suvini Zerboni, Milano; 1Apr42; EF17914.

1. Violoncello---Studies and exercises.

I. Title: Studi trascendentali.

[II. Title]

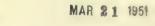


En studie-bog.

RUBOW, PAUL VICTOR.

En studie-bog; randgloser til gammel og nyere litteratur. København, Gyldendal. 161 p. © Paul V. Rubow; 15Sep50; AF0-3911.

hmp/r



# Studie for Kontrabas-solo.

MT330 •B4 Bentzon, Niels Viggo.

Studie for kontrabas-solo ...
Study for double-bass. Københaven,
Wilhelm Hansen, musik-forlag.

@ 3Dec45; lc 28Jan46; publisher;

EF155.

1. Double-bass--Studies and

exercises.

I. Title. II. Title: Study for double-bass.



Studie für Flöte und Bongos.

M1040 .T716 S8 TRAMPLER, GERHARD, 1922-Studie für Flöte und Bongos; [by] Gerhard Trampler. [Score: flute, bongoes and orchestra] © Edition Modern, Neuburg/ Donau, Ger.; 20Feb53; EF0-19023.

I. Title.



M1045 .B63 op.45 1954 a BLACHER, BORIS, 1903-Studie im Pianissimo; [by] Boris Blacher. Op.45. [Miniature score: orchestra] © Ed. Bote & G. Bock, Berlin; 5Apr54; EF0-28384.

I. Title.

#### Studie in D.

M127

KLETSCH, LUDWIG, 1908-Studie in D; [by] Ludwig Kletsch. [For guitar] © Friedrich Wilhelm Fröhlich, Berlin; 11Aug51; EF0-11446.

I. Title.

MAR - 4 1952



M1356 .M MARTINI, RUDOLF H 1911Studie 13; Foxtrott, Musik: Rudolf H.
Martini, Arrangement: Walter Franz.
[Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musik-verlag, Trossingen-Württ, Ger.; 6Jan54; EF0-26441.

I. Title. [II. Franz, Walter, 1921-

ss

Studien.

M38 [BRAHMS, JOHANNES, 1833-1897]
.3 (Studien, piano, op.35) Paganini variations;
[by Johannes Brahms] a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78774.

I. Paganini, Nicolò, 1782-1840. II. Title. III. Title: Studien. [IV. Schaum, John Walter, 1905-]

Library of Congress

Studiën der afsnijding.

MT445 FAULX, JEAN BAPTISTE, 1896
Études du détaché et du coup de langue binaire et ternaire; pour trompette, cornet, bugle, cor, alto ou baryton, par J.-B. Faulx. Studiën der afsnijding.
30 FR. © Editions musicales Brogneaux, Bruxelles; 25Jun50; EF0-3965.

- 1. Trumpet --- Studies and exercises.
- I. Title. II. Title: Studiën der afsnijding.



Studien für den pedalflügel, op. 56; von Robert Schumenn, brag. Paul Klengel. © 1Janl9; EF1294. R5364; 10May46; Alice Klengel (C), Leipzig. M292 .R35D8 Heft 3 Studien nach berühmten Etuden von Czerny bis Chopin.
REBAY, FERDINAND, 1880-

Duo's für zwei Gitarren: Sechs Studien nach berühmten Etüden von Czerny bis Chopin; [by] Ferdinand Rebay, bearb. und hrsg. von Carl Dobrauz. © on editing & fingering; Musikverlag V. Hladky, Wien; 3. Heft, 28Dec51; EF0-13503.

I. Title. II. Title: Studien nach berühmten Etüden von Czerny bis Chopin. [III. Dobrauz, Carl, 1900-

SL



## Studien nach Kapricen von Paganini.

M22

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

\*(Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v.1727) \$1.50 © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

MAY 1 0 1950

I. Bauer, Harold, 1873- II. Title. III. Title: Studien nach Kapricen von Paganini.



Studien über den italischen und den römischen Mars.

Hermansen, Gustav.

Studien über den italischen und den römischen Mars, von Gustav Hermansen. Von Fritz Glöde übersetzt. København, Gyldendalske boghandel, Nordisk forlag, 1940.

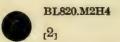
191 p. 24°

The author's thesis, Copenhagen. Resumé in Danish: p. [188]–191. Bibliographical foot-notes.

1. Mars. 2. Cultus, Italian. I. Gloede, Fritz, tr.

46-38629

Library of Congress



292

STUDIEN UEBER ETUEDEN VON J. B. CRAMER; Klavier zu 2 Haenden.
© 15Dec21, EF14389. R55672, 7Dec49, Felix Petyrek (A)



Studien über Etüden von J. B. Cramer.

MT241 .P PETYREK, FELIX, 1892\* Studien über Etüden von J. B. Cramer; für Klavier zu 2 Händen von Felix Petyrek. (Edition] Nr. 6627) © Universal-Edition, Wien; 15Dec21; EF14389. For piano.

I. Cramer, Johann Baptist, 1771-1858. II. Title.



Studien über die frühen Kantaten J. S. Bachs.

DÜRR, ALFRED.
Studien über die frühen Kantaten J. S.
Bachs. Leipzig, Breitkopf & Härtel,
1951. 243 p. illus. (Bach-Studien,
4. Bd.) © Breitkopf & Härtel; 1Sep51;
AF0-7174.

I. Breitkopf und Härtel.



Studien zu den platonischen Nomoi.

17Nov51: AF0-7171.

MULLER, GERHARD.
Studien zu den platonischen Nomoi.
München, 1951. 194 p. (Zetemata;
Monographien zur klassischen Altertumswissenschaft, Heft 3) © C. H. Beck'sche

I. Beck'sche (C. H.) Verlagsbuchhandlung, Oscar Beck, München.

Verlagsbuchhandlung (Oscar Beck):

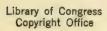


### Studien zum Wandel der Kantauffassung.

RITZEL, WOLFGANG.

Studien zum Wandel der Kantauffassung; die Kritik der reinen Vernunft nach Alois Riehl, Hermann Cohen, Max Wundt, und Bruno Bauch. Meisenheim/Glan, 1952. 133 p. (Monographien zur philosophischen Forschung, Bd. 9) © Westkulturverlag Anton Hain; 1Jul52; AF0-8917.

I. Westkulturverlag Anton Hain.





Studien zur Geschichte der Karls-Universität zu Prag.

> SCHREIBER, RUDOLF, ed. Studien zur Geschichte der Karls-Universität zu Prag, mit Beiträgen von Josef Bergel [et al.] 131 p. © Otto Müller Verlag: 30Jun54: AFO-15217.

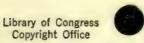
I. Müller (Otto) Verlag.



### Studien zur indogermanischen Grundsprache.

BRANDENSTEIN, WILHELM, ed.
Studien zur indogermanischen Grundsprache.
Wien, 1952. 75 p. (Arbeiten aus dem
Institut für Allgemeine und Vergleichende
Sprachwissenschaft, 4. Heft) © Gerold &
Co.; 31Dec52; AF0-10358.

I. Gerold und Companie.



# Studien zur vergleichenden Literaturgeschichte.

NEUBERT, FRITZ.

Studien zur vergleichenden Literaturgeschichte, im besonderen zum
Verhältnis Deutschland-Frankreich.
Festgabe zum 2. Juli 1951, dem 65.
Geburtstage des Verfassers. Berlin
[1952] 206 p. illus. © Verlag Duncker
& Humblot; 23Apr52; AF0-9055.

## I. Duncker und Humblot, Verlag.

0

MT346 .W5 v.2 Studienbuch für Altblockflöte.
WINTERFELD, LINDE VON, 1919(Studienbuch für Altblockflöte) Zweites
Studienbuch für Altblockflöte; [by] Linde
Höffer-v. Winterfeld. (BärenreiterAusgabe, 2658) [For alto recorder]
© Bärenreiter-Verlag, Kassel; v.2,
15May54 (in notice: 1953); EF0-29012.

- 1. Recorder-Studies and exercises.
- I. Title: Studienbuch für Altblockflöte.

MT680 ALKIRE, ELBERN H 1907
.A2578 Studies, by Eddie Alkire. [Easton,
Pa., E. Alkire Publications] ([Accordion lesson] 2) © Elbern H.
"Eddie" Alkire; 20Nov47 (in notice:
1946); EP22037.

Accordion -- Studies and exercises.
 Title.

M233

BANKS, DONALD OSCAR, 1923-(Studies, violoncello & piano) Three studies; [by] Don Banks. (Edition Schott, 10421) [Score and part] 7s.6d. © Schott & Co. ltd., London; 14Oct54; EF0-31231.

[I. Title: Studies]

MT187 .G42 GILANA, SISTER, 1898-Studies; for organ, by Sister M. Gilana. \$2 © Gregorian Institute of America, Toledo; 24Sep54; EP84105.

Organ---Studies and exercises.
 Title]

Library of Congress



M25

MACDOWELL, EDWARD ALEXANDER, 1864-1908.

(Studies, piano, op.39) Hungarian; by Edward MacDowell, op.39, no.12 edited by Maxwell Eckstein. For piano. 50¢ Appl author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © Carl Fischer, inc., New York; 16Nov53; EP76521.

I. Title. II. Title: Studies. [III. Eckstein, Maxwell]

MT465 .M3 MAXTED, GEORGE.

(Studies) Twenty studies; for tenor trombone [by] George Maxted. 4/6 © Hawkes & Son (London) ltd., London; 23Mar54; EF0-25833.

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SCHUMANN, ROBERT ALEXANDER, 1810-1856.

\*(Studien nach Kapricen von Paganini, piano, op. 3) Studies after caprices by Paganini; [by] Robert Schumann, edited by Harold Bauer. (Schirmer's library of musical classics, v. 1727) \$1.50 © on editing & foreword; G. Schirmer, inc., New York; 15Feb50; EP45212.

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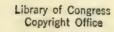


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Van Deman. [For piano] © Maryo Van
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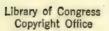
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2 p. l., 32 pl. 31 x 24cm.

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MALLOTT, FLOYD E.
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Brethren Pub. House. 382 p.
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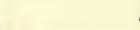
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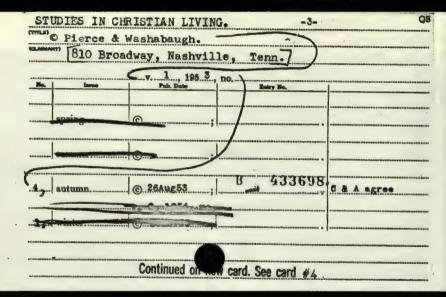
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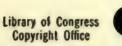
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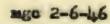




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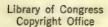
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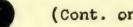
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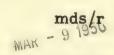
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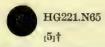
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#### Boettner, Loraine.

Studies in theology. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

351 p. 24 cm.

Chap. 1, 4 & 5 also pub. separately; chap. 2 & 3 appeared serially in Christianity today, 1937, and the Evangelical quarterly, London, 1938-39, respectively.

CONTENTS.—The inspiration of the Scriptures.—Christian supernaturalism.—The Trinity.—The person of Christ.—The atonement.

1. Theology, Doctrinal.

BT75.B58

230

47-29563\*

© Loraine Boettner, Washington; 23Jul47; A17353.



STUDIES IN TONE COLOUR, op.28; for piano by Maurice Besly. © 20Jan26, E639322. R106648, 30Jan53, Marguerite Besly (W)

MT585 .S34 T6 Studies in tone formation based on old tunes.
SCHEIT, KARL, 1909-

Tonbildungs-Studien nach alten Weisen.
Studies in tone formation based on
old tunes; [by] Karl Scheit. (UniversalEdition, 12101) [For guitar] © UniversalEdition A.G., Wien; 17Sep52; EF0-18022.

1. Guitar---Studies and exercises.
I. Title. II. Title: Studies in tone formation based on old tunes.



Studies in trust business.

STEPHENSON, GILBERT THOMAS.
Studies in trust business, 4th ser.
New York, Trust Division, American
Bankers Association. 294 p. (Trust
research series, no. 8) © American
Bankers Association; 19Jul51; A59462.

I. American Bankers Association.

OCT 1 9 1951

Library of Congress Copyright Office



dr/kw

Studies in Victorian literature. R80668. SEE Williams, Stanley Thomas.

JAN - 8 1952

Studies in visual development. SEE Getman, Gerald Nathan.

## Studies in visual optics.

PASCAL, JOSEPH IRVING.
Studies in visual optics. [Cover title:
Selected studies in visual optics]
St. Louis, 1952. 800 p. illus. © The
C. V. Mosby Co.; 26Jun52; A69134.

I. Mosby (C. V.) Company.
II. Title.
III. Title: Selected studies in visual optics.

MT950 Studies in waltz time.

LANNER. JOSEPH.

Studies in waltz time; arr. to the music of Joseph Lanner, choreographed by Edna Lucile Baum [comp. by Verna Trine] © Clayton F. Summy Co., Chicago; 14Mar47; EP12957.

I. Baum, Edna Lucile. II. Trine, Verna, comp. TIII. Title.

Music Cat.

Joseph S. Keiper [and others] An analysis prepared for [the] Special Committee on Workmen's Compensation. 198 p. © Commerce and Industry Association of New York, inc.; 10Jun54; A144491.

I. Keiper, Joseph S. II. Commerce and Industry Association of New York.

Special Committee on Workmen's Compensation. III. Commerce and Industry

Library of Congress Copyright Office Association of New York.

## Studies in world economic geography.

KIEFFER, JOHN ELMER.
Studies in world economic geography.
Cartography by H. Garver Miller.
New York, 1952. 91 p. illus. (The
Crowell geography series) © Thomas
Y. Crowell Co.; 28May52; AA214943.

I. Crowell (Thomas Y.) Company.



#### Studies in Yiddish folklore.

CAHAN, JUDAH LOEB.

Shtudies vegn yidisher folksshafung;
tsunoyfgenumen fun Max Weinreich.
[Text in Yiddish; title transliterated.
Added t. p.: Studies in Yiddish folklore,
edited by Max Weinreich] New York,
1952. 374 p. illus. © Yiddish Scientific
Institute - YIVO, inc.; 22Dec52; A79149.

I. Weinreich, Max, ed. II. Yiddish Scientific Institute. III. Title. IV. Title: Studies in Yiddish folklore.



Studies of a modern manufacturing plant.

TA217 .B7

Braun (C. F.) and company, Alhambra, Calif.

Studies of a modern manufacturing plant ... Alhambra, Calif., C. F. Braun & co., °1946.

83 p. incl. illus., double map, double plan.  $29\frac{1}{2} \times 23\frac{1}{2}$ .

Cover-title: The Braun plant.

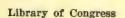
I. Title.

TA217.B7

621.7

47-17833

© revisions, 15Dec46; 2c 6Jan47; publisher; A10218.



Studies of autonomic balance in Army Air Forces personnel.

WENGER, MARION AUGUSTUS.

Studies of autonomic balance in Army Air Forces personnel. Berkeley, Univ. of California Press. 111 p. (Comparative psychology monographs, v. 19, no. 4, serial no. 101) © The Regents of the Univ. of California; 7Jul48; A31159.

I. California. University. Regents.

cg/r



# Studies of certain nineteenth century poets.

866

Shackford, Martha Hale, 1875-

vf 22Apr47

Studies of children.

MEYER. GLADYS ELEANOR. ed. Studies of children. With an introd. by Dorothy Hutchinson. [New York] Pub. for the New York School of Social Work, Columbia Univ., by King's Crown Press. 176 p. (New York School of Social Work student projects, no. 1) C Columbia Univ. Press: 9Feb48: A16416.

I. Columbia University Press. (1)



# Studies of compulsive drinkers.

800

Cushman, Jane P ed.

vr 18Apr47

Studies of fire department fog or water spray nozzles.

COMMITTEE ON FIRE DEPARTMENT EQUIPMENT.

Studies of fire department fog or water spray nozzles, conducted for the Committee on Fire Department Equipment of the National Fire Protection Association and the International Association of Fire Chiefs at Elmira, New York, July 8-16, 1952. [Warren Y. Kimball, secretary of the committee] Boston, c1952. 1 v.

A73007.

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(Cont'd. on next card)

### COMMITTEE ON FIRE DEPARTMENT EQUIPMENT.

Studies of fire department fog or water spray nozzles. (Card 2)

illus. © National Fire Protection Association: 28Oct52: A73007.

I. Kimball, Warren Y.

II. National Fire Protection Association.



## Studies of food preference.

YOUNG, PAUL THOMAS.

Studies of food preference, appetite, and dietary habit. IX. Palatability versus appetite as determinants of the critical concentrations of sucrose and sodium chloride [by] Paul Thomas Young. X. Preferences of adrenalectomized rats for salt solutions of different concentrations [by] Paul Thomas Young and James P. Chaplin. Berkeley, Univ. of California Press. 74 p. illus. (Comparative

Library of Congress Copyright Office



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# YOUNG, PAUL THOMAS. Studies of food preference... (Card 2)

psychology monographs, v. 19, no. 5, serial no. 102) © The Regents of the Univ. of California; 4Feb49; A31297.

I. Chaplin, James Patrick, joint author. II. California. University. Regents.

ebc/r

### Studies of identical twins reared apart.

BURKS, BARBARA STODDARD.

Studies of identical twins reared apart, by Barbara S. Burks and Anne Roe. With foreword and introd. by Lewis M. Terman. 62 p. illus. (Psychological monographs: general and applied, vol. 63, no. 5, whole no. 300, 1949) © The American Psychological Association, Washington; 28Apr50; A43814.

JUN - 8 1950

I. Roe, Anne, joint author.

II. American Psychological Association.



Studies of one-parameter subgroups of certain topological and matrix groups.

BROWNE, MARJORIE LEE.

Studies of one-parameter subgroups of certain topological and matrix groups. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1506) © Marjorie Lee Brown, 31Mar50; A43342.

Browns

JUN : 9 1950

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ebc/sbn

STUDIES of our country. AA220362. SEE Norris, Forbes.

## STUDIES of our country. AA 63739. SEE Norris, Forbes H.

STUDIES OF PIXIE, AN EXMOOR FOAL. SEE Munnings, Sir Alfred James.

# AA 19857

Studies of teachers' classroom personalities, II.

see

Anderson, Harold Homer, 1897-

afp 14Feb47

Studies of teachers' classroom personalities, no. 3. AA47299. see Anderson, Harold H.

appl.

Studies of the Bible for public school and Sunday school; course no. 1.

see

Kase, Dollie Heuston, 1890-

afp 10-31-46

## AA 23676

Studies of the Bible for public school and Sunday school; course no. 2.

see

Kase, Dollie Heuston, 1890-

afp 10-31-46

Studies of the dehydrogenases with especial reference to glucose dehydrogenase MCDEVITT, MARY OF LOURDES, Sister.

Studies of the dehydrogenases with especial reference to glucose dehydrogenase.

[Thesis—Institutum Divi Thomae, Athenaeum of Ohio, Cincinnati] Immaculata, Pa., 1950. 71 p. illus. © Sister Mary of Lourdes McDevitt: 21Dec50; A51540.

c/r

Revised



Studies of the eye-movements in reading.. DIXON. WILLIAM ROBERT. JR.

Studies of the eye-movements in reading of university professors and graduate students. [Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1948 by University Microfilms (Publication no. 1042) Positive. @ William Robert Dixon. Jr.; 23Aug48; A25703.

Library of Congress Copyright Office



ebc/rk

Studies of the "free" art expression of behavior problem: children and adols-Naumburg, Margaret, 1890- cents as...

... Studies of the "free" art expression of behavior problem . children and adolescents as a means of diagnosis and therapy ... New York, Coolidge Foundation, 1947.

xi, 225 p. illus. 24 cm. (Nervous and mental disease monographs, no. 71)

1. Drawings[—Psychological aspects] 2. Child psychiatry. I. (Series)

RC331.N3 no. 71

618.92

Med 47-2309

© Smith Ely Jelliffe Trust, Carel Goldschmidt, trustee, New York; 15Jul47; A14728.

U. S. Army Medical Library for Library of Congress



[W1NE211]

# Studies of the Institutum Divi

800

Cook, Elton S., ed.

STUDIES of the Old World.

AA62027. SEE Berger, Donald Walter.

STUDIES of the Old World.

AA225307. SEE Berger, Donald Watter.

STUDIES of the posterior "associative cortex" in monkeys: Effects of partial extirpations of the posterior association cortex on visually mediated behavior in monkeys [by] Kao Liang Chow. Cortical organization in somesthesis; effects of lesions in posterior associative cortex on somatosensory fuction in Macaca mulatta [by] Josephine Semmes Blum. [The first study is a thesis, Harvard University; the second, a thesis, Yale University

Library of Congress Copyright Office



(cont. on next card)

A64719

/r

#### STUDIES of the posterior ... (Card 2)

Berkeley, University of California Press, 1951. 187-249 p. illus. (Comparative psychology monographs, v. 20, no. 3, serial no. 105) © The Regents of the University of California; 24Oct51; A64719.

I. Chou, Kao-liang.
II. Blum, Josephine Semmes.
III. California, University, Regents.



#### Studies on analgesia.

LEWIS, JOHN REED.

Studies on analgesia: analysis of algesimetric methods and the evaluation of 1-methyl-4-(3-hydroxyphenyl)-4-piperidylethyl ketone. [Thesis-Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1204) Positive. © John Reed Lewis; 15Oct49; A38216.

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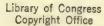
ebc/mn

Studies on book one of the Psalms.

IRONSIDE, HENRY ALLAN.
Studies on book one of the Psalms. [1st ed.]
New York [1952] 250 p. © Loizeaux
Bros., inc.; 10Mar52; A64747.

I. Loizeaux Brothers, inc., New York.

/r





Studies on Brazilian anophelines from the northeast and Amazon regions ... Baltimore, The Johns Hopkins press, 1946.

vi p., 1 l., 50 p. incl. tables. plates.  $23\frac{1}{2}$ . (The American journal of hygiene. Monographic series, no. 18, February 1946)

"References" at end of each study.

Contents.—An illustrated key by adult female characteristics for the identification of thirty-five species of *Anophelini*, with notes on the malaria vectors (*Diptera, Culicidae*) by L. M. Deane, O. R. Causey, and M. P. Deane.—An illustrated key by male genitalic characteristics for the identification of thirty-four species of *Anophelini*, with a note on dissection technique, by O. R. Causey, L. M. Deane, and M. P. Deane.—An

(Continued on next card)



A 46-1576

### Studies on Brazilian anophelines ... 1946. (Card 2)

#### CONTENTS-Continued.

illustrated key by larval characteristics for the identification of thirtytwo species of *Anophelini*, with descriptions of two larvae, by M. P. Deane, O. R. Causey, and L. M. Deane.

© 2-28-46; 2c 3-9-46; Johns Hopkins university, Baltimore; A 1501.

1. Mosquitoes—Brazil. I. Deane, Leonidas de Mello, 1914— II. Causey, Ottis Rembert, 1905— III. Deane, Maria (Paumgartten) 1916—

A 46-1576

Johns Hopkins univ. Libr. for Library of Congress

QL536.S8

1711

595.771

IV. Johns Hopkins university, claimant.

#### Studies on chromosomes and nuclear division.

CLEVELAND, LEMUEL ROSCOE.

Studies on chromosomes and nuclear division. (Transactions of the American Philosophical Society, new ser., v. 43, pt. 3) © The American Philosophical Society; 160ct53; All2125.

I. American Philosophical Society, Philadelphia.



3/4

STUDIES on fire insurance rates.

AA222620. SEE Kansas City Fire
and Marine Insurance Company.

Studies on hookworm disease in Szechwan Province, west China.

CHANG, KWEI.

Studies on hookworm disease in Szechwan Province, west China, by K. Chang and co-workers. Baltimore, Johns Hopkins Press. 152 p. illus. (The American journal of hygiene. Monographic series, no. 19) © The Johns Hopkins Press (in notice: The Johns Hopkins University); 27May49; A42430.

### I. Johns Hopkins Press.

Library of Congress Copyright Office



APR 2 0 1050 - ebc/r

STUDIES ON MAJOR AND MINOR SCALES; by Domenico Gatti, transcribed for saxophone. © 30ct24, E601630. R85744, 220ct51, Gerardo Iasilli (A)

CEC 1 3 1951



Studies on l-vinylnaphthalene in the Diels-Alder reaction.

DENO, NORMAN CUSTER.

Studies on 1-vinylnaphthalene in the Diels-Alder reaction. [Thesis—Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1161) Positive. © Norman Custer Deno; 11May49; A39051.

ebc/r



Studies on testis and ovary eggs and sperm.

NATIONAL RESEARCH COUNCIL. COM-MITTEE ON HUMAN REPRODUCTION. Studies on testis and ovary eggs and sperm: proceedings of a conference sponsored by the Committee on Human Reproduction, National Research Council, in behalf of the National Committee on Maternal Health, inc. Edited by Earl T. Engle. Springfield, Ill. [1952] 237 p. illus. © Charles C. Thomas Publisher: 5May52; A67052.

(cont. on next card)



NATIONAL RESEARCH COUNCIL. COM-MITTEE ON HUMAN REPRODUCTION, Studies on testis and... (Card 2)

I. Engle, Earl Theron, ed.
II. Thomas (Charles C.) Publisher, Springfield, Ill.



Studies on the effect of unsaturated fatty acids ...

ROTH, NORMAN GILBERT.

Studies on the effect of unsaturated fatty acids on the germination of anaerobic spores. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3148) © Norman Gilbert Roth; 29Feb52; A67386.

Prelim, card

Mic A



Studies on the histology of the female reproductive system of the domestic pig.

GREEN, JAMES ARNOLD.
Studies on the histology of the female reproductive system of the domestic pig.

productive system of the domestic pig. [Thesis—University of Illinois] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1660) © James Arnold Green; 12Jul50; A45988.

NOV 1 7 1950

md/r



Studies on the mechanism of the resistancelowering action of commercial hog gastric mu Studies on the mechanism of the resistancelowering action of commercial hog gastric mucin. [Thesis--University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms | Publication no. 1576) © John Melville Dickerman; 12Jul50; A45975.

JAN - 8 1951

Library of Congress Copyright Office



jb/ms

Studies on the physiology of the Mucor mucedo ....

STERN, ARTHUR MARVIN.

Studies on the physiology of the Mucor mucedo and its role in the fermentation of soybean curd. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3150) © Arthur Marvin Stern; 29Feb52; A67407.

Prelim. card

Mic A



Studies on the polymorphic transformation of selenium. AA58408. See Escoffery, Charles Alexander, 1917-

vf 15Augh7

Studies on the relationship of the sugar moieties of the cardiac glycosides...

KEYL, ALEXANDER CHARLES.
Studies on the relationship of the sugar moieties of the cardiac glycosides to their toxicity on the intact embryonic chick heart. Unibersity Microfilms. Microfilm copy of typescript. Positive.

© Alexander Charles Keyl; 31Dec53; A138455.

Prelim. card

Mic



Studies on the style of the De vocatione omnium gentium ascribed to Prosper of Aquitaine.
YOUNG, JOSEPH J.

Studies on the style of the De vocatione omnium gentium ascribed to Prosper of Aquitaine. [Thesis] Washington, 1952. 192 p. (Catholic University of America. Patristic studies, v. 87) © The Catholic University of America Press, inc.; 19May52; A68424.

I. Catholic University of America Press, inc.

Studies on the synthesis of tetrahydro-cannabinol homologs, BOCKSTAHLER, THEODORE EDWIN.

Studies on the synthesis of tetrahydrocannabinol homologs. Contribution to the multiplanar isomerism of cyclohexanes. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1545) © Theodore Edwin Bockstahler; 31Mar50; A43302.

> AUG 2 2 1951 md/r



STUDIES on timely subjects affecting banks. AA212552-212553. SEE Bankers Research.

Studies on viruses of cereal grains.

ATKINSON, ROBERT EMMET.

Studies on viruses of cereal grains.

[Thesis--University of Minnesota] Ann Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication no. 3937) © Robert Emmet Atkinson; 29Aug52; A75331.

Prelim, card

Mic A



Studies presented to David Moore Robinson...

MYLONAS, GEORGE EMMANUEL, ed.
Studies presented to David Moore Robinson
on his seventieth birthday, v. 1. Saint
Louis, Washington University [1951]
876 p. illus. © George Emmanuel
Mylonas; 16Aug51; A65536.



Studies presented to David Moore Robinson on his seventieth birthday.

MYLONAS, GEORGE EMMANUEL, ed.
Studies presented to David Moore
Robinson on his seventieth birthday. Vol. 2. Edited by George
E. Mylonas and Doris Raymond.
Washington University. 1336 p.
© George E. Mylonas; 30Apr53;
All5338.

I. Raymond, Doris, joint ed.



STUDIES, SCALES AND PIECES IN THE FIRST POSITION FOR VIOLIN.
© 30Dec20, E497611. R36374, 19Jul48, Grace White (A)

Studiette. SEE Stahl (Philip) and Associates, inc.

# Studietti dilettevoli.

MT225 .V22 VALENTINI, ENRICO DE ANGELIS, 1900-(Studietti dilettevoli, piano) Quarantuno studietti dilettevoli. 41 delightful little studies; [by] De Angelis Valentini. © G. Ricordi & Co., Milano; 3Jul54; EF0-29081.

1. Piano---Studies and exercises. I. Title: Studietti dilettevoli. II. Title: Delightful little studies.

SL

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STUDII CAPRICCI, op. 18; m Henri
Weiniawski, riv. e commentati da
Marco Anzoletti; violino con acc.
di un 2º violino. © 11Mar20,
E469547. R28223, 24Feb48, Pojaghi
Alfredo (NK of M. Anzoletti)

Library of Congress Copyright Office Studii di media difficolta: Ettoro Pozzoli. © 26Sepl8: Eli31,269. R821,3: 20Augi6: Ettoro Pozzoli: (A), Hilan, Italy.

Studio, Marjorie Lee.

THIS IS WHAT I CALL HEAVEN arr Marjorie Lee Studio, @ w & m David Boteilho Viveiros 3Aug47 EU87440 STUDIO; par Martin Berteau, arrangé pour violoncelle et piano par Gaspar Cassadó. © 13Ju125, E624213. R109431, 18Mar53, Gaspar Cassadó (A)

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M233 MAZZACURATI, BENEDETTO, 1898.M ^Studio; Fileuse [by] Benedetto
Mazzacurati. Op. 9. © Carisch
s.a., Milano; 24Sep48; EF11263.
Score (violoncello and piano) and
part.

I. Title. II. Title: Fileuse.

Library of Congress Copyright Office STUDIO.

101 Christmas spots. 1 v. illus.

Appl. author: Agnes Sheila Clancy.

© The Studio; 21Apr53; A88129.

1 CLANCY, AGNES SHETLA.

2 TITLE.

#### Studio

© Ediz. Zita; 10Nov49; EF22913. SEE 1955 file.

# STUDIO. DU26032. SEE Martin, Sherman Jefferson.

DEC 4 1950

Studio and auditorium acoustics.

see

Capitol radio engineering institute,

cf 6-14-46

Studio and negative processes.

Photography - an introductory course;

I - Studio and negative processes [by]

C. B. Neblette ... [and] Charles A.

Savage ... [Rochester, N. Y., Rochester institute of technology] c1946.

booklet (94 p.) 28cm.

Spiral metal binding.
Jt. author: Charles Albert Savage,

1912-© 11-15-46; 1 c 11-18, 1 c 11-20-46; Rochester institute of technology, Rochester, N. Y.; AA 29860.

afp 12-19-46

STUDIO Angelico. see Geraghty, Mary Josephine. Blessed art thou among women. K 9736. STUDIO Angelico. see Catich, Edward M. Fiat mihi secundum verbum tuum. K 9734.

Holy family, by Mary Ann Beckman.
[Folded note paper with illustration on front] Reproduction of drawing. 6 x 5 in. @ Studio Angelico, Adrian, Mich.; 1Jul50; K25486.

Infant Jesus, by Mary Ann Beckman.
[Folded note paper with illustration on front] Reproduction of drawing. 6 x 5 in. © Studio Angelico, Adrian, Mich.; 1Jul50; K25488.

FEB 2 7 1951

K 1714

Studio Angelico. claimant

Let the heavens rejoice and let the earth be glad...

800

Hausenaur, Carol Ann

The Little Flower [St. Teresa of the Child of Jesus], 1873-1897, by Joan Nylen. Col. reproduction of drawing. 5 x 3 in. @ Studio Angelico, Adrian, Mich.; 1Jul50; K25482.

Madonna, by Mary Ann Beckman. [Folded note paper with illustration on front] Reproduction of drawing. 6 x 5 in. @ Studio Angelico, Adrian, Mich.; 1Jul50; K25487.

STUDIO Angelico. see Ford, Lauren.
Mother of God, pray for us sinners.
K 9735.

Place me as a seal upon thy heart ...
Sister Ellen Loretto, 0.P., 19251950, by Sister Louis Marie. Reproduction of drawing. 6 x 4 in.
© Studio Angelico, Adrian, Mich.;
24Jun50; K25485.

ville P. Queen of the Rosary, pray for us. K 9733.

K 4141

Studio Angelico. claimant
Rejoice, O daughter of Jerusalem...

500

Doyle, Gerald A

St. Francis Xavier Cabrini, 1850-1917, by Joan Nylen. Col. reproduction of drawing. 5 x 3 in. Studio Angelico, Adrian, Mich.; 1Jul50; K25483.

# STUDIO ANGELICO. St. John Bosco, 1815-1888, by Joan Nylen. Col. reproduction of drawing. 5 x 3 in. © Studio Angelico, Adrian, Mich.; 1Jul50; K25480.

St. Madeleine Sophie, 1779-1865, by Joan Nylen. Col. reproduction of drawing. 5 x 3 in. © Studio Angelico, Adrian, Mich.; 1Jul50; K25481.

K 4140

Studio Angelico. claimant
The Saviour of the world shall reign
over us.

300

Hall, Dolores '

Swaddling clothes, by Mary Ann Beckman. [Folded note paper with representation of Virgin and infant
Jesus on front] Col. reproduction
of drawing. 5 x 6 in. © Studio
Angelico, Adrian, Mich.; 1Jul50;
K25484.

Studio Angelico, claiment This day Christ is born...

see

Dayle, Gerald A

K 4142, 4143.

This day the angels sing on earth, & the archangels rejoice. - Virgo Maria.

800

Clark, Mary Ann

To greet you at Christmastide.
[Madonna and Child lying down]
Col. greeting card. Appl. author: Jaroslawa T. Gerulak.
© Studio Angelico; 1Dec53;
K36701.

# Studio apartment.

# Slottman, Leona

Studio apartment, by Gladys Sloan [pseud.] New York, Phoenix press [1946]
256 p. 19½ cm.

@ 6Sep46; publisher; A5947.

r. Title.

PZ3.S6346St



46-21123 rev

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[r48c1]

## I 211

Studio apartment, Hexahouse.

300

Knutson, Stuart Peter

Studio Artists Music Publishers.

BIG WHEEL © m Nat W. Finston d.b.a. Studio Artists Music Publishers 12Sep49 on new matter EU183035 Studio Artists Music Publishers.

BIG WHEEL; w Al S. Stewart m Nat Willmac & Sylvia Joy © Nat W. Finston, d.b.a. Studio Artists Music Publishers 27Sep49 EU198954



Studio artists music publishers,
Hollywood, Calif., claimant.
Amaral, Nestor Fernandes. Jucatada.

Studio artists music publishers, Hollywood, Calif.; claimant. Amaral, Nestor Fernandes. Nao chore. Studio artists music publishers.

New Orleans; compositions used in the motion picture, arr Nat W. Finston. © Studio artists music publishers, Hollywood, Calif.; 18Feb47; EU48500.

Library of Congress Copyright Office Studio artists music publishers, Beverly Hills, Calif., claimant. Finston, Nat W. An orchid and a kiss.

Studio Artists Music Publishers.

STRANGE HOLIDAY; m arr & © on arr Nat W.
Finston, d.b.a. Studio Artists Music
Publishers 13Feb50 EU193455

Library of Congress Copyright Office



MAR 1 0 1950

STUDIO BEAUTY PRODUCTS COMPANY:
Solo shampoo cold wave. Label.

① Studio Beauty Products Co.,
owned by Stanhope Manufacturing
Co.; 31May51; KK63166.

#### Studio: Asia.

GROTH, JOHN.

Studio: Asia, written and illustrated by John Groth. [1st ed.] Cleveland, World Pub. Co. [1952] 208 p. © John Groth; 3Nov52; A72408.

STUDIO Bed-n-Chest, custom built ... KK68736. SEE Jewel Feather & Mattress Co.

Studio bleu.

M1356
BURTON, MARCEAU.
Studio bleu. Blauw studio. Fox-trot, musique de Marceau Burton et Canivet.
© Publications O. M. N., Bruxelles; 15Sep49; EF-0492. Piano-conductor score (orchestra) and parts.

I. Canivet, Robert, 1898- joint composer. II. Title: Blauw studio.



Studio BLU-BOOK DIRECTORY, 1950. Stars ed. 98 p., 11lus. © Studio Blu-Book, inc.; 12Jun50; AA156554.

AUG - 8 MARIE

Studio Blu-book directory, 1950.
AA156554.

10 - 8 Marin

AA221109. SEE Radio Corporation of America. RGA Victor Division.

Studio capricioso.

M127

GOMEZ, VICENTE.
Studio capricioso; sobre un tema popular,
[by] Vicente Gomez. [For guitar] 60¢
© Mills Music, inc., New York; 26May50;
EP47090.

I. Title.

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where he is book!

STUDIO CITY NANUFACTURING COMPANY ©. Shake-Rite clog-proof salt and pepper shaker. Sheet. © James E. Kelly, d.b.a. Studio City Manufacturing Co.; 28 Junu 18; KK26587.

### Studio da concerto.

M175

GILIO, LUCIANO, 1924-Studio da concerto; in do minore [by] Gilio. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29085.

I. Title.

### Studio del semitono.

MT775

Consolini, Giorgio, 1900-

Studio del semitono; principi fondamentali del violino per il primo corso di studio. Milano, Carisch. s. a.

© 150ct46; publisher; EF4644.



STUDIO DESIGNED MANIKINS, BY BEAU MONDE. KK82570. SEE American Fixture and Manufacturing Company.

G 2494

Studio discovery.

866

Holden, Florence Perry

STUDIO DRIVE-IN THEATRE, PENINSULA & WOODSIDE WAY, SAN MATEO, CALIFORNIA. SEE National Theatre Broadcasting.

# Studio equipment list. AA55968. See Fastman kodak co.

Studio 4/4.

SOBOL, DONALD J.

Secrets of self-defense for women, by Jo Miyasheta [pseud.5 Illustrated by Vincent Fodera. 48 p. © Donald J. Sobol, d.b.a. Studio 444; 1Sep54; A152168.

I. Fodera, Vincent, illus. II. Studio 444.

BECAUSE I LOVE YOU; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 7Dec27; E680524. April Productions, inc. (PWH); 8Dec54; R140263.

MOONLIGHT AND LOVE AND ALL; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 16Nov27; E675979. April Productions, inc. (PWH); 22Nov54; R139427.

THERE'S NO ONE AS SWEET AS TRILBY; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 16Nov27; E675978. April Productions, inc. (PWH); 22Nov54; R139426.

WAY DOWN IN BARBIZON; from The studio girl, w J. Keirn Brennan, m William Ortmann. © 7Dec27; E680523. April Productions, inc. (PWH); 8Dec54; R140262.

Studio handbook: lettering.

WELO. SAMUEL.

Studio handbook: lettering. Over 250 pages, lettering, design and layouts, new alphabets. Rev. ed. 267 p. illus. © Frederick J. Drake & Co., Chicago; 20Feb48; A16486.

I. Drake (Frederick J.) & Co. (1)



Studio interior.

See

Pittman, Hobson.

trm 5-17-46

Studio lighting techniques. See Capitol radio engineering institute. Television technical assignment: Studio lighting techniques. AA53296.

elg 7-31-47

CHAL-O-MIO-REY; by Bill Kessler © Studio Music Co. 1954. Notice 23Apr54 v23 p926

CHAL-O-MIO-REY; w & m Bill Kessler © Studio Music Co. 23Apr54 EU355525

M1630

JENNINGS, REX.

Coldest love; by Marty Roberts and Rex Jennings. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Oct54; EP83987.

I. Roberts, Marty. II. Title.

HAVE FUN, BABY; by Joy McMahon, Gino Alfredo & Don Jacoby © Studio Music Co. 1954. Notice 18Aug54 v24 p575

IF YOU ONLY KNEW; by Don Reed, Toni Lee & Roy Rodde © Studio Music Co. 1953. Notice 23Apr54 v23 p926



IF YOU SEE ME CRYING; by Hal Eddy & Coleman Shannon © Studio Music Co. 1954. Notice 18Aug54 v24 p575

M1630

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PARMAN, CLIFF L

If you see me crying; [by] Hal Eddy [and] Coleman Shannon [pseuds.] [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Jun54; EP85476.

I. Edelstein, Harry Maurice, 1921-II. Title,

I'LL KEEP ON DREAMING; by Adeline Johnston & Tony Stewart © Studio Music Co. 1954. Notice 18Aug54 v24 p575

M1630 GLEASON, DICK.

Itchy feet; by Rex Jennings, Bud Pressner and Dick Gleason. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Oct54; EP83985.

1. Jennings, Rex. II. Pressner, Bud. III. Title.

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M1630 SEVERSON, PAUL THOMAS.

No other lips; [by] Doris Ch

.S

No other lips; [by] Doris Charbornier, Warren Kime [and] Paul Severson. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Jun54; EP85474.

I. Charbonnier, Doris Mildred.
II. Kime, Warren Edward. III. Title.

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M1630

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CARLETON, GUY.

Pamper me; music & lyrics by Guy Carleton. © Studio Music Co., Chicago; 14May54; EP80972.

I. Title.

M1630

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SERRITELLA, FRANK DAVID.

Phroomf; words and music by Frank Serritella. [Melody and chord symbols]

© Studio Music Co., Chicago; 20Dec54; EP85800.

I. Title.

xM1629.3

PIZZA CAT OH; by Gerry Teifer © Studio Music Co. Notice 11Mar54 v23 p872

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SERRITELLA, FRANK DAVID.

Santa's ride; words and music by Frank Serritella. [Melody and chord symbols] © Studio Music Co., Chicago; 20Dec54;

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Title.

xM1629.3 .C5

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.A Mellan [and] Wally Atkins [pseud.]
[Melody and chord symbols, with words]
© Studio Music Co., Chicago; 14Jun54;
EP85475.

I. Foley, Mary Jane. II. Mellan, Peter. III. Title.

M1630 GLEASON, DICK.

This I give to yo

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This I give to you; [by] Jodi Bancino [and] Dick Gleason. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 20Dec54; EP85798.

I. Bancino, Jodi. II. Title.

M1630

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ROBERTS, MARTY. Tired of waiting: words and music by Harry Glenn and Marty Roberts. [Melody and chord symbols, with words] © Studio Music Co., Chicago: 14Oct54:

EP83986 I. Glenn, Harry, 1917-II. Title.

Library of Congress



Revised-2 30Nov54

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UNDER YOUR SPELL; w & m Dyke Rula, Tony Stewart & Charles Levy © Studio Music Co. 18Aug54 EU368051

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M1630 .2 .M MCKEAN, EDDY.

Wondering; words and music by Eddy McKean. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 16Aug54; EP82636.

I. Title.

WOULD YOU LET ME HOLD YOUR HEART; by Guy Bagar & Elmo Russ © Studio Music Co. Notice 11Mar54 v23 p872

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THERE'S NO TELLING; w & m Daniel James Hoctor © Studio Music Corp. 28Dec53 EU342152

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BORROWED TIME. On borrowed time; w & m Milton T. Putnam & Belinda
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#### Studio Music Publications.

M1630 LANE, E RICHARD.

Americanol No! No! Words and music by
E. Richard Lane. © Studio Music Publications, Hollywood, Calif.; 28Feb49;
EP34556. English words.

I. Title.

Studio Music Publications.

LANE, E RICHARD.

The grandest feeling; words and music by E. Richard Lane. © Studio Music Publications, Hollywood, Calif.; 28Feb49; EP34555.

I. Title.

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Claimant Leta S. Bender, P.O. Box 445, Friend, Febr.

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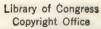
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STUDIO NEWS.

See

Art director & Studio news.



## STUDIO NEWS. Life's memory pictures. AA217213. SEE Barr, Morris Abner.

# STUDIO OF CERAMICS. Salt and pepper shakers. [Sea shells] Pottery. L. 5 in. © Richard K. Popell d.b.a. Studio of Ceramics, Miami, Fla.; 4Nov50; GP1301.

DEC 2 6 1950

Drawing board mathematics, for draftsmen, designers, students, shop.
l v., illus. Studio of Engineering-Design Drafting, Byard C. Peer,
owner, Morris Plains, N. J.;
lNovi8: AA108011.

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Irv Weiner's paddle packet. (Magic trick) Display card. © Irving Weiner, d.b.a. Studio of Magic; 26Feb52; KK75334.

### STUDIO OF PHOTOGRAPHY C.

Orange High School, Grange, N. J.

O The Studio of Photography, Helen
Sawyer and Helen Schenk partners;
lc 4Feb49; JU5300.

State college of agriculture and applied science. The Dionysians. D unp. 9599.

#### Studio One.

One) © 29Apr53; DU33946. C B S, Inc. (PWH); 9Jan81; RE 79-095.



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Mar. 30, 1948. Babbitt, by Agnes Eckhardt. An adaptation of the novel by Sinclair Lewis. © 1c 12Apr49; DU19543. STUDIO ONE (Television program)
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Nov. 7, 1948. The storm, by Worthington Miner. An adaptation of the short story by McNight Malmar. @ lc 12Apr49; DU19544.

STUDIO ONE (Television program)

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May 1, 1949. Julius Caesar, adapted by Worthington Miner from the play by William Shakespeare. @ lc 13May49; DU19966. STUDIO ONE (Television program)

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Jan. 2, 1950. Riviera, an adaptation by Worthington Miner of the work by Frans Molnar. (1) 1c 17 Jan 50; DU22936.

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STUDIO ONE. SEE Jacoby, Lois. Wuthering Heights. DU33946.

STUDIO ONE CONCERTO; by Vic Oliver & Art Lowry © Sam Fox Pub. Co., inc. EP70740. Notice 2Jul53 v22 p307

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M1353 OLIVER, VIC.

(Prelude to the stars) Studio One concerto; from Prelude to the stars, musical theme of Studio One TV show, by Vic Oliver, as adapted by Art Lowry. [Piano-conductor score (piano and orchestra) and parts] \$1.50 © on new matter, adaptation; Sam Fox Pub. Co., inc., New York; 9Mar53; EP70739.

I. Title. II. Title: Prelude to the stars. [III. Lowry, Art]

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Studio One concerto.

M1527 OLIVER, VIC.

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Basic beats for the working drummer; rock, jazz, standard, Latin, country. Text & m Mike Davis. 28 p. NM: text, compilation & some music. © Studio P/R, Inc.; 14May74; EP343494.

BOXES; by Tom Hensley. © Studio P/R, Inc.; 1968; EU52491. Notice 17Feb72; v111 p949.

1. Studio P/R, Inc.

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EP316540.

Concerto for drum set. m & arr.

Carroll DeCamp. 9 p. & parts in folder. © Studio P / R, Inc.; 3Dec71; EP316540.

1. Title.

2. DeCamp, Carroll.

3. Studio P / R, Inc.

pab - 0 10 - 18 73 - 2

THE GRAND ILLUSION; by Tom Hensley & Cradoc Bagshaw, Jr. © Studio P/R, Inc.; 1968; EU52488. Notice 17Feb72; vlll p949.

1. Studio P/R, Inc.

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Studio P/R, Inc. R631689.

Here come those blues again. w Frances
Farfone & John Duffy, m Louise Cirillo.

70ct48; EP34553. Studio P/R, Inc. (PWH);
26Apr76: R631689.

EP316541.

I feel October in the air. Alto saxophone solo. m & arr. Al Cobine. Folder (4 p.) & parts in folder. © Studio P / R, Inc.; 17Nov72; EP316541.

1. Title.

2. Cobine, Al.

3. Studio P / R, Inc.

pab - 0 10 - 18 73 - 2 Studio P/R, Inc. R653782.

If I had the right to love you. w Mary J. Smith & Mickey Stoner, m Madeline Woodward. 2Feb50; EP44414. Studio P/R, Inc. (PWH); 25Feb77; R653782.

EP328358.

I'm waitin' up for you. For stage band & chorus (S.A.T.B) or stage band alone. m & arr. Al Cobine. 2 v. & parts in folder. Prev. pub. 15Dec71, EP326932. NM: arr. © Studio P/R, Inc.: 11Nov72: EP328358.

1. Title.

2. Cobine, Al.

3. Studio P/R, Inc.

jog -7 9 - 25 74 - 2

EP326932.

I'm waitin' up for you. Choral S. A. T. B., may be performed with a full stage band or with rhythm section & solo instruments. w, m & arr. Al Cobine. 14 p. & part. © Studio P / R, Inc.; 15Dec71; EP326932.

1. Title.

2. Cobine, Al.

3. Studio P / R, Inc.

pab -0

Studio P/R, Inc. R631688.

It's not the first time. w & m Chrystal Jackson. © 2Jan49; EP34134. Studio P/R, Inc. (PWH); 26Apr76; R631688.

Studio P/R, Inc. R656376.

It's one of those dreams. w & m Ethel M.
Potter. © 3Mar50; EP45893. Studio P/R, Inc.
(PWH): 14Mar77; R656376.

LIVE! w, m & arr. Carroll DeCamp. Score (17 p.) © Studio P/R, Inc.; 18Sep72; EU357303.

DeCamp, Carroll.
 Studio P/R, Inc.

cls- $\rho$ 72-2

LONG HARD JOURNEY; by Tom Hensley.
© Studio P/R, Inc.; 1968; EU52492.
Notice 17Feb72; v111 p949.

1. Studio P/R, Inc.

pab-V

MAGNIFICENT SANCTUARY BAND; w & m Dorsey Burnette, arr. Lou Halmy [appl. states: arr. Studio P/R, Inc.] Lebanon, Ind., Sole distributor for the arr.: Studio P/R. 2 p. Appl. states prev. reg. 1970, EU157413. NM: arr. © Beechwood Music Corp. & Racle Music; 5Jun72 (in notice: 1970); EP300933.

- 1. Burnette, Dorsey.
- 2. Halmy, Lou.
- 3. Studio P/R, Inc.
- 4. Beechwood Music Cor
- 5. Racle Music.

ss-C 72-1 7-27 Studio P/R, Inc. R662143.

My amour. w Mickey Stoner, m William Ray Gold. © 27Apr50; EU202565. Studio P/R, Inc. (PWH): 6Jun77: R662143.

THE NOW EXPLOSION; m John Caruso.
Conductor. Condensed score (6 p.)
© Studio P/R, Inc.; 22Feb71; EP291520.

Caruso, John.
 Studio P/R, Inc.

d-m

Studio P/R. Inc. R653783.

On a cruise to old Bermuda. By Albert Gamse & Paul Kalet. . C 9Feb50; EP44415. Studio P/R, Inc. (PWH): 25Feb77: R653783.

SCOTCH ON THE ROCK; by [i.e. based on]
Felix Mendelssohn, m Warren Jones.
Studio Publications Recordings.
Condensed score (4 p.) & parts.
(Today's football/basketball sounds,
M7010) © Studio P/R, Inc.; lMay70;
EP285027.

Jones, Warren.
 Studio P/R, Inc.

rb 71-1 5-20

Studio P/R, Inc. R662142.

Senor. w & m Charles Drury. © 10Apr50; EP45891. Studio P/R, Inc. (PWH); 6Jun77; R662142.

EP316544.

Souled out. m & arr. Carroll DeCamp. 6 p. & parts in folder. © Studio P / R,

Inc.; 26May72; EP316544.

1. Title.

2. DeCamp, Carroll.

3. Studio P / R, Inc.

pab - 0 10 - 18

EP316543.

Three ceremonial fanfares. m Glen Daum. Folder (3 p.) & parts in folder. O Studio P / R, Inc.; 24Apr73; EP316543.

1. Title.

2. Daum, Glen.

Studio P / R, Inc.
 Ceremonial fanfares.

pab - 0 10 - 18

EP316542.

Three rock entrances. m Glen Daum.

Folder (4 p.) & parts in folder.

O Studio P / R, Inc.; 11May73; EP316542.

1. Title.

2. Daum, Glen.

3. Studio P / R, Inc. 4. Rock entrances.

pab - 0

TOGETHER; by Tom Hensley. © Studio P/R, Inc.; 1968; EU52490. Notice 17Feb72; v111 p949.

1. Studio P/R, Inc.

pab-V

Studio P/R, Inc. Mandina Music. SEE Mandina Music.

E 1v-/C 72-1 Studio P/R, Inc. Rocksmith Music. SEE Rocksmith Music.

E gdh-**p** 72-1

Studio P/R, Inc. Studio 224. SEE Studio 224.

E ss-// 71-2 Studio P / R, Inc. Studio 224.

EP326933.

Dissonants for band. m & arr. William Svarda. 2 v. & parts in folder. © Studio 224, a subsidiary of Studio P / R, Inc.; 3Nov72; EP326933.

1. Title.

2. Svarda, William.

3. Studio P / R, Inc. Studio 224.

pab - 0 8 - 20 74 - 2

# STUDIO Pictures, Inc. SEE Honeychile. LP1302.

Satdio preliminare e progressivo del clarinetto.

MT385 GABUCCI, AGOSTINO.
G14 ^Studio prelimina

^Studio preliminare e progressivo del clarinetto, di Agostino Gabucci.
© Ditta R. Maurri, Firenze; 1Mar48; EF10311.

I. Title.

Library of Congress
Conveight Office

#### Studio Press.

JIEDE, EDWIN ARTHUR.
Living God's word, a workbook
in religion. 64 p., illus.
② Studio Press, Edward William
Leinninger, Brooklyn; 26Sep47;
AA64198.

## STUDIO PRODUCTIONS, INC. SEE Oklahoma Annie. LP1642.

STUDIO PRODUCTIONS, INC. SEE
The WAC from Walla Walla. LP2026.

#### Studio Publications.

Blake, William, 1757-1827.

Paradise lost. [New York, Studio Publications, 1947]

[1] I., 9 col. plates. 43 cm. (An American Studio book)

In portfolio; title from cover.

"William Blake" (leaf [1]) signed Henry P. Rossiter.

1. Milton, John. Paradise lost—Illustrations. 1. Rossiter, Henry Preston, 1885—

NC1115.B657

741.91

48-1031\*

© Studio Publications, inc.; 3Dec47; A19569.



ROBERTSON, ELIZABETH WELLS.
American quilts. [Editor: Bryan Holme]
152 p. illus. © Studio Publications,
inc., New York; 1Dec48; A29919.

I. Holme, Bryan, ed.
II. Studio Publications, inc.

MISC "C"

Library of Congress Copyright Office



sma/mb

Studio Publications, inc., New York.

HILL, AMELIA LEAVITT.

Arranging flowers from the roadside, fields, and woods. New York, Studio Publications in association with Crowell [1952] 151 p. illus. © The Studio Publications, inc.; 23Apr52; A66176.

I. Studio Publications, inc., New York.



MURRAY, MARIA DAND.

The art of tray painting. Studio
Publications in association with
Crowell. 176 p. © Studio Publications, inc.; 10ct54; A157221.

I. Studio Publications, inc.



GABA, LESTER.

The art of window display. [New York, Studio Publications in association with T. Y. Crowell Co., 1952] 142 p. illus. © The Studio Publications, inc.; 9Jun52; A68200.

I. Studio Publications, inc.



LOWRIE, DRUCELLA LUTES.
The art of wrapping gifts. New York,
Studio Publications, in association with
Crowell. 96 p. illus. © The Studio
Publications, inc.; 22Aug50; A46635.

I. Studio Publications, inc.

SEP 2 1 1950

Library of Congress
Copyright Office



sh/ms

AUDUBON, JOHN JAMES.

Audubon's animals; the quadrupeds of North America, compiled & edited by Alice Ford. [Originally pub. under title: the viviparous quadrupeds of North America] New York, Studio Publications in association with Crowell. 222 p. illus. © on introd., abridgment of text & biographical text; The Studio Publications, inc.; 10Oct51; A60754.

I. Ford, Alice Elizabeth, ed. II Studio 1951 Publications, inc

Library of Congress Copyright Office

Unit C br/r

FORD, ALICE ELIZABETH, ed.
Audubon's butterflies, moths, and other
studies. New York, Studio Publications
in association with Crowell [1952]
120 p. illus. © The Studio Publications,
inc.; 29Oct52; A72555.

I. Audubon, John James.
II. Studio Publications, inc.

Unit "C"



THOMPSON, SAMUEL WINFIELD.

Basic layout design; a pattern for understanding the basic motifs in design and how to apply them to graphic art problems [by] Tommy Thompson. New York, Studio Publications in association with Crowell. 79 p. illus. © The Studio Publications, inc.; 7Dec50; A51839.

I. Studio Publications, inc.

FEB 2 7 1951

vp/r



## Studio Publications, inc., New York.

TAUBES, FREDERIC.

Better frames for your pictures. New York, Studio Publications, in association with Crowell [1952] 144 p. illus. © The Studio Publications, inc.; 30Apr52;

A66815.

I. Studio Publications, inc., New York.



HOLME, BRYAN, ed.

Cats and kittens. Introd. by Alleine E. Dodge. New York, Studio Publications, in association with Crowell. 98 p. (chiefly illus.) © The Studio Publications, inc.; 22Aug50; A46639.

I. Studio Publications, inc.

Misc. Unit "C"



STUDIO PUBLICATIONS, INC.

Cats engagement calendar; your dayto-day engagements for 1954.

cSelections from Cats and kittens,
edited by Bryan Holmes © on
arrangement; The Studio Publications, inc.; 24Aug53; All3366.

BURLING, JUDITH.

Chinese art [by] Judith and Arthur Hart Burling. Studio Publications, in association with Crowell. 384 p. © The Studio Publications, inc.; 210ct53; A115335.

I. Burling, Arthur Hart, joint author. II. Studio Publications, inc.

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Library of Congress Copyright Office



bj/~~

COFFIN, HARRY BIGELOW, ed.
Designs, borders, backgrounds, tints, &
patterns. [New York] Studio Publications, and Crowell. 801. illus. © on
text; The Studio Publications, inc.;
4Apr51; A54136.

I. Studio Publications, inc.

MAY 2 - 1951

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Library of Congress Copyright Office



mrm/r

FREMANTLE, ANNE (JACKSON)
Europe, a journey with pictures [by]
Anne Fremantle and Bryan Holme.
Foreword by Lewis Mumford. Studio
Publications in association with
Crowell. 248 p. © Studio Publications, inc.; 26Apr54; Al38397.

I. Holme, Bryan, joint author. II. Studio Publications, inc.



Unit C

rh

Studio Publications, inc., New York.

ASHTON, PEARL FULTON.

Everyone can paint fabrics. New York, Studio Publications in association with Crowell [1952] 163 p. illus. © Studio Publications, inc.; 23Apr52; A66177.

I. Studio Publications, inc., New York.

HENLE, FRITZ.

Figure studies. Introd. by
Jacquelyn Judge. Studio Publications in association with Crowell.

72 p. © Studio Publications,
inc.; 24Feb54: A128685.

I. Studio Publications, inc.

Unit C.



PETERSON, CAROLINE E.

Flower arrangements; examples of the author's arrangements of flowers and foliage of Hawaii and other parts of the United States [Bryan Holme, editor] 80 p. illus. (An American Studio book) © Studio Publications, inc., New York; 25Oct48; A29152.

I. Holme, Bryan, ed.
II. Studio Publications, inc.



BERRALL, JULIA S.

Flowers and table settings. Photography by Roche. New York, Studio Publications, in association with Crowell. 96 p. © The Studio Publications, inc.; 4Apr51; A54135.

I. Studio Publications, inc.

MAY 2 - 1951

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mrm/r

BERRALL, JULIA S., ed.
Flowers in glass. 104 p. © Studio
Publications, inc.; 24Mar54;
A136315.

I. Studio Publications, inc.

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FREER, MARJORIE (MUELLER)
Gifts to make at home; illustrated by
Howard Freer. New York, Studio Publications in association with Crowell [1952]
96 p. © The Studio Publications, inc.;
5Nov52; A72551.

I. Freer, Howard Mortimer, illus. II. Studio Publications, inc.



LENSSEN, HEIDI.

Hands in nature and art. [On application: Bryan Holme, ed.] 64 p. illus. © The Studio Publications, inc., New York; 15Dec49; A40510.

I. Holme, Bryan, ed.II. Studio Publications, inc.

MAR 1 3 1950

Unit "C"

cg/r



BERRALL, JULIA S.

A history of flower arrangement. Studio Publications, in association with T. Y. Crowell Co. © The Studio Publications, inc.; 17Jun53; Al00076.

I. Studio Publications, inc.

Library of Congress



LEE, RUTH WEBB.

A history of valentines. New York, Studio Publications in association with Crowell [1952] 239 p. illus. © The Studio Publications, inc.; 29Oct52; A73033.

I. Studio Publications, inc.

Unit C.



HOLME, BRYAN, ed.

Horses. Introd. by Alleine E. Dodge.

New York, Studio Publications in
association with Crowell. 98 p. illus.

© The Studio Publications, inc.; 13Sep51;
A59490.

I. Dodge, Alleine E.
II. Studio Publications, inc.

707 1 0 175

Library of Congress Copyright Office



UNIT "C"

br/kv

LYNCH, JOHN.

How to make mobiles. 96 p. © The

Studio Publications, inc.; 8Jul53;

A100324.

I. Studio Publications, inc.

Library of Congress



RUBINS, DAVID KRESZ.

The human figure, an anatomy for artists. Studio Publications, in association with Crowell. 94 p. © The Studio Publications, inc.; 140ct53; All5336.

I. Studio Publications, inc.

Unit C

bj/m

HAYES, NAIDA GILMORE.

Landscape flower arrangements; a new approach to dried materials. [Photography by Helen D. Faas] New York, Studio Publications in association with Crowell [1953] 96 p. © The Studio Publications, inc.; 4Mar53; A86866.

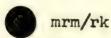
I. Faas, Helen Dale, illus. II. Studio Publications, inc.

j/m



Master drawings in line. 8 p., [86] plates. (An American Studio book) © Studio Publications, inc., New York; 10May48; A26864.

I. Studio Publications, inc.



TAUBES, FREDERIC.

The mastery of oil painting. Studio Publications in association with Crowell. 256 p. © The Studio Publications, inc.; 24Jun53; A104795.

I. Studio Publications, inc.
Library of Congress

Unit C.

Studio Publications, inc., New York.

WENHAM, EDWARD.

Old clocks for modern use, with a guide to their mechanism; illustrated by Edgar Holloway. London, G. Bell, 1951. 174 p. © The Studio Publications, inc.; 8Nov51; 1c 1May52; AI-3435.

I. Studio Publications, inc., New York.



RAWLINGS, JOHN WILSEY.

100 studies of the figure. [New York,
Studio Publications, in association with
Crowell] 96 p. illus. © The Studio
Publications, inc.; 26Oct51; A60753.

I. Studio Publications, inc.

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sma/r

GORDON, JEAN.

Pageant of the rose. New York, Studio Publications in association with Crowell [1953] 232 p. © The Studio Publications, inc.; 4Mar53; A86862.

I. Studio Publications, inc.

Library of Congress Copyright Office



j/m

ROBERTS, PATRICIA EASTERBROOK.

Party decorations for Christmas and other occasions. 192 p. © Studio Publications, inc.; 17Nov54; A165928.

I. Studio Publications, inc.



FORD, ALICE ELIZABETH.

Pictorial folk art, New England to California. [Bryan Holme, ed.] 172 p. illus. (An American Studio book) © The Studio Publications, inc., New York; 1Nov49; A37666.

I. Holme, Bryan, ed. II. Studio Publications, inc.

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ep/r

ROSENFELD, DAVID.

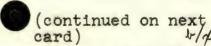
Porcelain figures of the eighteenth century in Europe. [Ed. by Bryan Holme] 131 p. illus. (An American studio book) © The Studio Publications, inc., New York; 2May49; A33213.

I. Holme, Bryan, ed. II. Studio Publications, inc.

> MISC C mrm/rk

DAVIE, EMILY.

Profile of America; an autobiography of the U. S. A. Text compiled by Emily Davie. Foreword by Charles A. Lindbergh, Introd. by Louis Bromfield. Picture editor, Bryan Holme. Crowell. 415 p. © on text; Emily Davie: 120ct54; A157222. © on arrangement of photos. (in notice: illus. copyright : Studio Publications, inc.; 120ct54: A157223.



DAVIE, EMILY.
Profile of America. (Card 2)

I. Holme, Bryan.
II. Studio Publications, inc.

A157222 A157223



TAUBES, FREDERIC.

The quickest way to paint well, a manual for the part-time painter. New York, Studie Publications in association with Crowell. 99 p. illus. © The Studio Publications, inc.; 12Oct50; A49009.

I. Studio Publications, inc.

NOV 1 7 1950

Unit C

mrm/r



MOULD, RUTH GREENE.

Refinishing and decorating furniture and other home accessories. Studio Publications in association with Crowell. 249 p. © The Studio Publications, inc.; 29Ju153; A104794.

I. Studio Publications, inc.

bj/m

Studio Publications, inc., New York.

LOWRIE, DRUCELLA.

Restyle your hats. New York, Studio Publications in association with Crowell [1952] 119 p. illus. © The Studio Publications, inc.; 23Apr52; A66178.

I. Studio Publications, inc., New York.

LAWLESS, DOROTHY.

Rug hooking and braiding for pleasure and profit. New York, Studio Publications, in association with Crowell [1952] 208 p. illus. © Studio Publications, inc.; 11Dec52; A79437.

I. Studio Publications, inc.



MAROGER, JACQUES.

The secret formulas and techniques of the masters; tr. from the French by Eleanor Beckham. [Ed. by Bryan Holme] 200 p. illus. (An American Studio book) © The Studio Publications, inc., New York; 12Nov48; A29151.

I. Beckham, Eleanor, tr.
II. Holme, Bryan, ed.
III. Studio Publications, inc.

Library of Congress Copyright Office



br/rk

ABBEY, BARBARA.

Susan Bates presents 101 ways to improve your knitting. [Ed. by Bryan Holme] 62 p. illus. © The Studio Publications, inc., New York; 8Aug49; A34903.

I. Holme, Bryan, ed. II. Studio Publications, inc.

mds/r



STUDIO Publications, inc. U. S. industrial design, 1949-1950. AA134916. SEE Society of Industrial Designers. U. S. industrial design, 51. AA174894.

MAR - 6 1951



TOMPKINS, JANE.

The White House; a history with pictures [by] Jane and Burt McConnell.

80 p. © Studio Publications, inc.; 24Mar54; Al36314.

I. McConnell, Burt Morton, joint author.
II. Studio Publications, inc.

Library of Congress Copyright Office



Unit C

FREER, HOWARD.

You can paint with a pencil. [New York] Studio Publications, in association with Crowell. 96 p. illus. © The Studio Publications, inc.; 7Mar51; A53665.

I. Studio Publications, inc.

APR 1 6 1951

Library of Congress Copyright Office



Unit C

mrm/r

STUDIO PUBLISHERS.

Men and art. Vol. 1. © Studio
Publishers; 19Apr54; A134045.

# Studio publishers, claimant.

Farmer, Joe, 1916-

To fool my heart; words by Fred Fox.

@ 13Nov46; Studio publishers, Seattle;

EP10470.

For voice and piano, with chord symbols.

I. Fox, Fred, 1905- lyricist. II. Title.

Music Cat,



STUDIO QUILTING SERVICE.

Handbook of design. 62 p.

Studio Quilting Service,

Grace Thurston & Ruth Maddox,
sole owners; lAug53; Alh4972.

STUDIO ROSE COMPANY.

How to make and sell studio roses.

5 p., illus. © Studio Rose Co.,
James E. Boycan, sole owner;
21Dec50; AA171694.

JAN 2 9 1951

STUDIO ROSE COMPANY.

How you can make money at home, in making Studio roses and other home ventures. 23 pt, illus. © on new matter; Studio Rose Co., Greenville, Pa., James E. Beyenn, sole owner. Appl. states prev. reg. as How to make and sell Studio roses.

THE STUDIO RUBE, a photoplay in two reels by Fox Pilm Corp. © 19Mar22, L17821. Rh66h3, 18Aprh9, Twentieth Gentury-Fox Film Corp. (PWH)

STUDIO SELF-REGULATING CLOCK SYSTEM. KK84585. SEE International Business Machines Corporation. Another IBM first. STUDIC SONG ALBUM; collection of teaching songs of modern composers, compiled Preston Ware Orem.
© 15Sep20; A598726. R25036; 300ct47; Theodore Presser co. (PWH)

### STUDIO SPECIAL; m & © Edillio Pagnini 17Jun54 EU361549

Studio staff productions, claiment.

Keeley, Helen. All I can say is: Shame
on you!

M1630.2

#### Studio staff productions, claimant.

Bailey, Robert L

Blue rendez vous; words ... by R. L.

Bailey.

© 16May16; Studio staff productions, Hellywood, Calif.: EP5145.

For voice and plano, with chord

symbols.

"Copyright 1945."

I. Title.

Library of Congress Copyright Office



Music Cat.

Studio staff productions, claiment.
Browning, Jo. Dream cloud.

Studio staff productions, claimant.

Emerson, John. Here's to the gals!

Crouch, A E Hoboken; words ... by A. E. (Bert) Crouch.

© 16Nay46; Studio staff productions,

Hollywood, Calif.; EP5142.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Cronkhite, Ed.

I have planted a new apple tree; words ... by E. Cronkhite.

© 16May46; Studio staff productions, Hollywood. Calif.; EP5140.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Small. Elmer E

I wanna take ya a-walkin'; words ...

@ 16May46; Studio staff productions,

Hollywood, Calif.; EP5143.

For voice and piano, with chord symbols.

T. Title.

Music Cat.

Studio staff productions, claimant.

Larson, Chester V. I'd love to fall in love

/ with you.

J'A

Studio staff productions, claimant.

/ Orr, May Belle. I'll be true to you.

Arnheiter, James.

In your loving arms; words ... by

J. Arnheiter. .

@ 16May46; Studio staff productions,

Hollywood, Calif.; EP5144.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Studio staff productions, claimant.

Adams, Robert. I've put my whole heart into loving you.

Weston, Murray.

Life will be like heaven when I'm with you; words ... by M. Weston.

© 15May46; Studio staff productions,

Hollywood, Calif.; EP5147.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Studio staff productions, claimant.
Fahlen, Edna. Lost in a dream about you.

# Studio Staff Productions.

M1630

.0

OWENS, LAURA M

Melody valley; words and music by Laura M. Owens. © Studio Staff Productions, Hollywood, Calif.; 21Sep46; EP13688.

I. Title.

Music Cat.

111978 .115 M

Studio staff productions, claimant.

Moore, John

Mine "Midnight"; words ... by J.

Moore.
© 15May46; Studio staff productions, Hollywood, Calif.: EP5148.

For voice and piano, with chord symbols.

I. Title.

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Music Cat.

Studio staff productions, claimant.
Spang, Benjamin J. The purple heart.

Studio staff productions, claimant. Flinn, Grace Elisa. Salute the flag.

bee

### Studio staff productions, claimant.

Cronkhite, Ed.

So long! Words ... by Ed Cronkhite.

© 16May46; Studio staff productions, Hollywood. Calif.: EP5141.

For voice and piano, with chord symbols.

I. Title.

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Music Cat.

Studio Staff Productions.

SONG OF THE HOBO; w, m & @ Mary Rose Durka (in notice: Studio Staff Productions) 24Dec52 EU322487

Studio staff productions, claiment.
Orr, May Belle. Step along, America!

Studio staff productions, claimant.

Hoffman, Dick.

Take a club and beat me on the head; words ... by Dick Hoffman.

© 15May46; Studio staff productions,

Hollywood, Calif.; EP5146.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

### Studio staff productions, claimant.

Youker, William.

We are the Yanks; words ... by

W. Youker.

© 15May46; Studio staff productions, Hollywood, Calif.: EP5149.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Music Cat.

STUDIO STAMP; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26; E654586. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127610.

STUDIO STAMP; from Thumbs up, w George Marion, Jr., m Jean Schwartz.
© 17Dec26, E654586. R122694, 21Dec53, Jean Schwartz (A)

STUDIO STOOPS. Columbia Pictures Corp., 1950. 2 reels, sd., baw, 35mm.

Summery: A Three Stooges comedy.

Credits: Producer, Hugh McCollum; director, Edward Bernus; screenplay, Elwood Ullman; film editor, Henry Demond.

C Columbia Pictures Corp.; 50ct50; LP476.

STUDIO SWING m Hugh Farr & Carl Farr © Tim Spencor music, inc. 30Junl47 EU83065

STUDIO synchronizing signal generator type TA-107A/B, Du Mont ... television. KK22304. SEE Du Mont (Allen B.) Laboratories, inc.

# STUDIO TAP DANCE © m Dora Ethel Whyte 12Jan48 EU111615

STUDIO Trend Publication. Piano lessons for beginners. AA96067. SEE Bried, Frederick John.

#### Studio Trend Publication.

MT746 BRIED, FREDERICK JOHN, 1893
Piano lessons for beginners, by Frederick Bried, illus. by Florence
Epstein. © Studio Trend Publication, Brooklyn, N. Y.; 1Feb48;
AA96067.

1. Piano--Methods--Juvenile. I. Epstein, Florence, illus. II. Title.

STUDIO Trend Publication. A piano teaching procedure. AA77010. SEE Bried, Frederick John.

Studio 24.

M1356

E

ENGELEN, FRANK, 1912-

Studio 24 ... [By] Frank Engelen.

© Robert Bosmans d. b. a.

Editions Ch. Bens, Brussels; 15Janu : EF5351. Pianoconductor score (orchestra) and parts.

I. Title.

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Music Cat.

STUDIO type photo album and guest book. KK22616. SEE U-Bild Enterprises.

# STUDIO U. S. A. DU20473. SEE Dreyfuss, Alan.

Studio V. Warlop, Michel. EF1238.

STUDIO VISIT. 1 reel.
Produced and narrated by Pete Smith.

6 5-7-46; 2c 5-14-46, cutting continuity; Loew's Inc., author and claimant, New York; M 554.

vls 11-5-46

### STUDIO WORKER BLUES © w & m Theoris Pirtle 23Feb49 EU158317

THE STUDIO workshops handbook of decorative painting. AA215153. SEE Mitchell, Dorothy B.

The studio workshops! handbook of decorative painting.

MITCHELL, DOROTHY.

The studio workshops' handbook of decorative painting. 53 p.
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I. Title.



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OLZOG, GÜNTER, ed.

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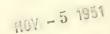


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- 1. Violin---Studies and exercises.
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"Studium urbis",

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S.a. Tumminelli editrice "Studium urbis"

Studium urbis, Editrice. See Tumminelli, firm. Modern mathematics for everybody.
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M1661 1948 .S STUDLEY, ETHEL HORTON.

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I. Title.



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Bibliography: p. 197-200. Spiral metal binding.

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Study for velocity [by] Adolf op.2 Henselt. Op. 2, no. 5. Studyversion by Isidor Philipp. © G. Schirmer, inc., New York; 23May44; on study-version; EP25889. For piano solo.

> 1. Piano -- Studies and exercises. I. Philipp, Isidor, ed. II. Title.

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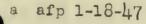
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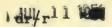
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MICHIGAN. STATE COLLEGE OF AGRICUL-TURE AND APPLIED SCIENCE, EAST LANSING. BASIC COLLEGE. DEPT. OF BIOLOGICAL SCIENCE. Study guide for Biological science [by] Clarence L. Schloemer [and others] [3d ed.] 147 p. illus. (The Basic College series) © on revisions & additions; Michigan State College Press, East Lansing: 5Sep51: A58807. OCT - 2 1951

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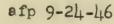
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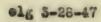
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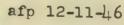
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AA Wolf, Morris.

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Francesco Cordasco, Elliott S. M.

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I. Gatner, Elliott S. M., joint author.

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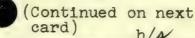
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CAMPBELL, ROALD FAY.

A study guide on school district organization in Ohio, by Roald F. Campbell and Marius P. Garofalo. 29 p. © College of Education, Ohio State University; 15Nov54; A165893.

I. Garofalo, Marius Peter, joint author. II. Cooperative Program in Educational Administration. School-Community Development Study.

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III. Ohio. State University, Columbus. College of Education.



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... American history (from 1789 through era of reconstruction) ... Hew York, Adams book co., 1946. iv, 124 p. illus. 19 cm. (Study helps in history, book three)

Unbound book.

① 1-5-1,6; 2 e 1-9-46; Adams book co.,
ine., New York: AA 1161.

nec 2-7-46

#### Study helps in history, Book 4.

AA 1162 Adams book co., inc.

... American history (from 1865 to present time) ... New York, Adams book co., 1946.

iv, 124 p. illus. 19 cm. (Study helps in history, book four)

Unbound book.

(D 1-5-1,6; 2 c 1-9-46; Adams book co., inc., New York; AA 1162.

muje 2-7-46

Study helps in point and figure technique. SEE Wheelan, Alexander Henry. A study in an aspect of concept formation with subnormal, average, and superior adolescents.

HOFFMAN, HERBERT NATHANIEL.

A study in an aspect of concept formation with subnormal, average, and superior adolescents. University Microfilms. Microfilm copy of typescript. Positive. © Herbert Nathaniel Hoffman; 31Dec53; A138447.

Prelim. card

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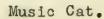
A STUDY IN ARCHOPRACTIC AND POOT CORRECTION. SEE Anwyl, Neil B.

A study in augmented intervals.

FREEMAN, BUD.

A study in augmented intervals [by] Bud Freeman. Bb tenor saxophone solo, with piano accompaniment. © Robbins Music Corp., New York; 29Nov46; EP11005. Score (saxophone and piano) and part.

I. Title.



## A study in augmented intervals.

M269

FREEMAN, BUD.

A study in augmented intervals;

Eb alto saxophone ... [by]

Bud Freeman. © Robbins Music

Corp., New York; 14Nov46;

EP11012. Corrected by EP12318.

Score (saxophone and piano) and part.

I. Title.

Music Cata

## A study in augmented intervals.

M269

FREEMAN. BUD.

A study in augmented intervals;

Eb alte saxophone ... [by]

Bud Freeman. © Robbins

Music Corp., New York;

4Dec46; EP12318. Correcting

EP11012. Score (saxophone and piano) and part.

I. Title.



Music Cat.

#### AA 14212

A study in Bible calendar and chronology.

see

Irwin, J

AFP 6-18-46

STUDY in black & white. J 2359 see Eby photo.

STUDY IN BLUE; for plane by Domenico Savino. © 15Aug27; E670753.
Domenico Savino (A); 18Aug54; R134779.

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Library of Congress Copyright Office E unpub. 9158

Study in blue.

see

Pober, Leon.

Study in brown.

see

Haskoe, Sidney.

A STUDY in bumology. SEE Nelson, Donald Oliver. The true democracy. DU13462.

Study in C minor.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)
Study in C minor [by] David Popper.
Op. 73, no. 10. Piano acc. by Dezsö
Kordy. (In his Four studies for
violoncello. p. 7-10) © Novello &
Co., 1td., London; 20May48; on acc.;
EF9671. Score and part.

м230 . Р6н6

Library of Congress Copyright Office A study in cameos.

see

Alexander, Emilie H

3-14-46 rs

A STUDY IN CHARCOAL. Screen Associates, 1952. 3 reels, sd., b&w, l6mm. (Electric Theatre) A Screen Televideo

release.

Summary: Understanding and appreciation follow an elderly couple's agreement to live as strangers in the same house.

Credits: Producer, Gil Ralston; director, Victor Stoloff; teleplay, Joseph Cochran; Film editor, Chester Schaeffer. Cast: Ellen Corby, James J. Griffeth, Robert C. Foulk, Emory Parnell.

© Screen Associates, Inc.; 9Mar52; LP1615. STUDY IN D. MINOR © m T. Anthony Strethill Wright 5Jul47 EU87873 Study in Daniel.

RAND, HOWARD B.
Study in Daniel. [1st ed.]

453 p. © Destiny Publishers, Haverhill, Mass.; 15May48; A22996.

I. Daniel, the prophet. II. Destiny Publishers.

A study in degenerative diseases including cancer. LEVITT, ALEXANDER.

A study in degenerative diseases including cancer; a project in preventive medicine. 501 %. illus. © Alexander Levitt, Brooklyn; 5May48; on additions & revisions; A22663.

Study in extension.

MT225 THALBERG, SIGISMUND.

.T366 Study in extension [by] Sigismund
Thalberg, study-version by Isidor
Philipp. © G. Schirmer, inc.,
New York; 23May44; on study-version;
EP25888. For piano solo.

1. Piano -- Studies and exercises.

I. Philipp, Isidor, ed. II. Title.



# STUDY in extortion. DU26876. SEE Folgner, Arthur Maxwell.

Study in F major.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in F major [by] David Popper.

Op. 73, no. 6. Piano acc. by Dezsö

Kordy. (In his Four studies for

violoncello. p. [1]-6) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9672. Score and part.

M230 • P6H6 A study in factor analysis.

SWINEFORD, FRANCES.

A study in factor analysis: the nature of the general, verbal, and spatial bi-factors. Chicago, Univ. of Chicago Press. 70 p. illus. (Supplementary educational monographs, pub, in conjunction with the School review and the Elementary School journal, no. 67) © The Univ. of Chicago; 22Nov48; A28192.

I. Chicago. University.

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cg/rk

A STUDY IN FASHION, WITH FULL-FASH-IONED, OF COURSE. SEE Hosiery Fashions. A STUDY in fear. D unp. 11480. See The Sheriff, no. 161.

# Study in figurated basses.

MT236 . A8172 AUDISCOPE CORPORATION, Wilmington, Del.

A study in figurated basses: Home on the range; [and Down in the valley], directed reading arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 3Jan50; EP44363.

1. Sight-reading (Music)
[I. Owens, Hazel E. II. Title. III. Title:
Home on the range. IV. Title: Down in the
valley]

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MAY 1 9 1950

Edwin Gerschefski © Leeds Music Corp. 15Dec47 EU108683

Study in G major.

POPPER, DAVID, 1843-1913.

(Hohe Schule des Violoncellspiels)

Study in G major [by] David Popper.

Op. 73, no. 22. Piano acc. by Dezsö

Kordy. (In his Four studies for violoncello. p. 11-15) © Novello &

Co., ltd., London; 20May48; on acc.;

EF9673. Score and part.

Library of Congress Copyright Office

M230 P6H6 A study in green.
Bonfils, Kjeld. Marokko. EF1270.

A STUDY IN GROWTH, DR. SAXE. SEE Holland (Reginald H.) inc.

# A study in handwriting analysis.

WOLFSON, ROSE.

A study in handwriting analysis. 95 p. illus. © Rose Wolfson, New York; 24Jan49; A29563.



### Study in Jeremiah

Rand, Howard B 1889-

Study in Jeremiah, by Howard B. Rand, LL. B. Haverhill, Mass., Destiny publishers (1947)

320 p. 1 illus. 21cm.

"First edition, March, 1947."

1. Jeremiah, the prophet.

BS580.J4R3

224.2

47-20253

© 20Mar47; publisher; A11843.



A study in law and social differentiation.

HARTUNG, FRANK E.

A study in law and social differentiation, as exemplified in violations of the Emergency price control act of 1942 and the second War powers act, in the Detroit wholesale meat industry. [Thesis-Univ. of Michigan Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1246) Positive. © Frank E. Hartung: 15Oct49; A38243.

Library of Congress Copyright Office

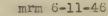


ebc/mn

A study in light and dark.

see

Vincent, George.



# Study in march form.

M28 SOLARES, ENRIQUE, 1910.S Estudio en forma de marcha. (Study in march form [by] Enrique Solares.
© Edward B. Marks Music Corp., New York; 29Dec47; EP20556. For piano solo.

A STUDY IN MOE'S ART; m Aron Kahn Keene & Ambrose L. Burgett © Keene Music 9Dec53 EU340947

Study in pastels; m V. F. Jankiewicz. © Vincent Francis Jankiewicz, jr., Chicago; 23Apr47; EU49781.

#### A study in pictures.

MONTGOMERY, JAMES STEPHENS.

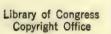
A study in pictures; being a trifling monograph on the iconography of Sherlock Holmes. Cover design after Beeton's by Bruce Montgomery. Printed by International Print. Co. 64 p. © James Stephens Montgomery; 3Sep54; A153164.



Study in power: John D. Rockefeller, industrialist and philanthropist.
NEVINS, ALLAN.

Study in power: John D. Rockefeller, industrialist and philanthropist. New York, 1953. 2 v. illus. © Charles Scribner's Sons; 24Apr53; A89297.

I. Rockefeller, John Davison. II. Scribner's (Charles) Sons.





j/....

A study in reconstructive mental hygiene.

Linke, Abraham Adolphe, 1889-

A study in reconstructive mental hygiene, by A. Adolphe Linke ... Boston, Meador publishing company [1945] 249 p. 201.

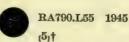
"Revised and expanded edition of A study in mental hygiene (1935)" Bibliography: p. 5-6.

© 12-29-45; 2c 3-28-46; Los Angeles; ... A 1939.

1. Mental physiology and hygiene. 2. Hygiene.

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A STUDY IN SCARLET. SEE Doyle, Sir Arthur Conan. STUDY IN 7/8 TIME op.18, no.1 m Edwin Gerschefski © Leeds Music Corp. 15Dec47 EU108691

# A STUDY IN SIN. SEE Marks, Dennis Gilbert.

AA A study in small homes. 30554 Baldridge. Doyle K

A study in small homes. [Austin, Tex., Printed by the Steck co., c1946] pamphlet. illus. 27cm.

Illustrations and floor plans of homes.

© 10-26-46; 2 c 10-29-46; Doyle N. Baldridge, Austin, Tex.; AA 30554.

afp 1-13-47

A study in social acceptability.

SPECTOR, SAMUEL ISAAC.

A study in social acceptability; the relationship between the increase of social acceptability and the increase in social expansiveness. University Microfilms. Microfilm copy of typescript. Positive.

© Samuel Isaac Spector; 26Feb54; A143053.

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A STUDY IN SUSPENSE; m Abe Osser © Bertgil Music, inc. 9Jun52 EU277496



# Study in tango rhythm.

MT239 AUDISCOPE CORPORATION, Wilmington, Del.

A study in tango rhythm: Tango; roteillustration arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 3Jan50; EP44366.

1. Piano---Studies and exercises (Jazz, ragtime, etc.) [I. Owens, Hazel E. II. Title: Tango]

Study in thirds.

MT3 .A817 no.726 CZERNY, CARL, 1791-1857.

(Die Kunst der Fingerfertigkeit) Study in thirds; [by] Carl Czerny, op.740, no.10 [annotations including biographical sketch by Charles P. Mitchell] (Progressive series studies, catalog no.726) [For piano] © Art Publication Society, St. Louis; 3Nov54; EP84839.

1. Piano Music --- Instructive editions.
I. Title. II. Title: Kunst der Fingerfertigkeit.
[III. Mitchell, Charles P.]

Library of Congress (art.)



E unpub. 3

Study in what.

See

Hall, G Robert

jss 2-26-46

STUDY IN WHITE. SEE Howland, William F.

E unpub. 2

Study in why,

See

Hall, G Robert

jss 2-26-46

A STUDY IN WOOGIE. Blu-woogie fantasy; m & © David Avery 30Apr52 EU273226

A study in word structure in Minoan linear B.

HENLE, JANE ELIZABETH.

A study in word structure in Minoan linear B. 185 p. © Jane Eliza-beth Henle; 190ct53; All0353.

## Study manual for Social investigator.

Wiesen, Abraham David, 1910-

Study manual for Social investigator, by Abraham David Wiesen and Bernard Goldstein. New York, Career service school of United public workers, CIO, cl947.

177.1. 28cm.

"Selected bibliography": 1. 175-177.

© Career service school, New York
district, United public workers, C10,
New York; 15Marly: AA54763.

efp 31Jul47

Study manual for the civil service position of bridge and tunnel officer.

CRESCENT SCHOOL OF RADIO AND TELE-VISION, BROOKLYN. CIVIL SERVICE DIVISION.

Study manual for the civil service position of bridge and tunnel officer (City of New York) 1 v. illus. © Crescent School of Radio and Television, inc., Brooklyn; 1Jun51; A56381.

I. Crescent School of Radio and Television, Brooklyn.

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Study manual for the civil service position of correction officer, men.

CRESCENT SCHOOL OF RADIO AND TELE-VISION, BROOKLYN. CIVIL SERVICE DIVISION.

Study manual for the civil service position of correction officer, men (City of New York) 1 v. © Crescent School of Radio & Television, inc., Brooklyn; 1Jun51; A56380.

I. Crescent School of Radio and Television, Brooklyn.



Study manual for the civil service position of correction officer, women.

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Study manual for the civil service position of correction officer, women (City of New York) 1 v. © Crescent School of Radio & Television, inc., Brooklyn; 1Jun51; A56384.

I. Crescent School of Radio and Television, Brooklyn.



Study manual for the civil service position of patrolman, Police Department.

CRESCENT SCHOOL OF RADIO AND TELE-VISION, BROOKLYN. CIVIL SERVICE DIVISION.

Study manual for the civil service position of patrolman, Police Department (New York City) 1 v. © Crescent School of Radio and Television, inc., Brooklyn; 1Jun51; A56383.

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Study manual for the civil service position of policewoman.

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Study manual for the civil service position of policewoman (City of New York) 1 v. © Crescent School of Radio & Television, inc., Brooklyn; 1Jun51; A56382.

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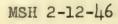
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## AA 2323.

Study material for second & third assistant engineers.

see

Strauss marine school.



## AA 2322.

Study material for second engineers.

see

Strauss marine school.

MSH 2-12-46

## AA 2324.

Study material for third assistant engineers.

see

Strauss marine school.

M1527

THE STUDY MONTAGE from The green years; m Herbert Stothart © Loew's, inc. 11Mar46 EU10830

STUDY, no.1; for piano by J. B. Cramer, selecting, editing, fingering, phrasing, & text matter; Leopold Godowsky. © on fingering, phrasing, annotation & glossary, 23Dec24, E606075. R91567, 10Mar52, Art Publication Society (PWH of L. Godowsky)

APR 2 - 1952

